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Priced Catalogue - Ten Shillings

GLENDINING & Co.

7, Blenheim Street, New Bond Street
London W.1.

Phone 01-493 2445 (3 lines) **Telegrams: "GLENS, LONDON, W.1."**

CATALOGUE OF

GOLD & SILVER

COINS OF THE WORLD

including the Collection of
the late MAJOR G. S. M. BURTON

and a very important Collection of
COINS OF LIECHTENSTEIN

DAYS OF SALE

WEDNESDAY & THURSDAY 18th & 19th NOVEMBER, 1970

commencing at 10 a.m. precisely each day

ON VIEW Monday and Tuesday prior to Sale
9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m.

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and place of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

Please Note.

The metal in which the coins are struck is indicated thus:—

Al = gold, *Æ* = silver, *Æ* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine,* and *Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

EXCHANGE CONTROL (GOLD COINS EXEMPTION) ORDER, 1966

THE above Order, which came into effect on the 27th April, 1966, necessitates the following requirements in respect of ALL GOLD COINS DATED AFTER 1837.

1. **BUYING.**

   (*a*) **Residents of the United Kingdom, the Isle of Man and the Channel Islands** must produce satisfactory proof that they are in possession of permission from the Bank of England to purchase gold coins dated after 1837. (Applications to maintain a collection of gold coins dated after 1837 should be submitted to the Dealing and Accounts Office, Bank of England, London, E.C.2, on Form GC1 (obtainable from any Bank).)

   (*b*) **Scheduled Territories.** Bids are accepted on the understanding that local Exchange Control permission, where necessary, has been obtained for the importation of purchases.

   (*c*) **Other Overseas Buyers** are not, in any way, affected by this Order.

2. **SELLING.**

   (*a*) **Residents of the United Kingdom, the Isle of Man and the Channel Islands.** Intending Vendors must produce satisfactory proof that they are in possession of permission from the Bank of England to sell gold coins dated after 1837.

   (*b*) **Overseas Vendors.** A Licence is required to import any gold coin dated after 1837. Intending Vendors should first submit to us a detailed list of all gold coins dated after 1837 which they propose to send for sale, in order that an Import Licence may be obtained.

AN IMPORTANT REMINDER
for Overseas Collectors
on the advantages of selling at
GLENDINING & CO.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

Avis important aux collectionneurs étrangers concernant les avantages de la vente chez Glendining & Co.

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe sont dûs. Les frais d'illustration sont en supplément
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le payement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les **acheteurs importants du monde entier.**
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le payement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en especes peut éventuellement être accordée.

Wichtige Mitteilung für ausländische Sammler. Vorteile des Verkaufes durch Glendining & Co.

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufer zahit keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste beitet dafür Gewähr, dass unsere Verkaufskataloge **alle bedeutenden Käufer der Welt erreichen.**
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmänischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach de Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

PREFACE

THE coins offered for sale here are from several different Collections. The first 18 lots comprise a very unusual group of early English and Scottish milled gold coins, including a complete type set of the coins of Elizabeth I and the extremely rare Cromwell Fifty-shilling piece.

The collection formed by the late Major G. S. M. Burton is particularly strong in coins of Elizabeth I, though an earlier notable rarity is the Crown of the Double Rose with H A initials on one side, muled with H K.

The group of coins of Liechtenstein are a special feature of this catalogue and will provide a comprehensive reference for the future.

The Greek gold collection contains three very interesting examples of the gold Stater of the last of the Pharaohs and a fine series of Ptolemaic gold. The two Aureii of Julia Domna, of exceptional quality, should also be noted.

The remaining coins cover a wide field of Coins of the World and special mention should be made of the following:—

Brazil — 20,000-Reis, 1725.

Japan — Manen Oban, 1860.

Mexico — Gold bar of 7-Onzas, 1746.

Russia — Catherine the Great, 10-Roubles, 1780.
Nicholas I, Platinum 6-Roubles.
Ivan III and Peter III, Roubles.

Britain — 1935 Pattern Crown in gold.

General Portuguese gold.

German Thalers and Papal Scudi

Swedish Plate money.

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COINS OF THE WORLD

including

The Collection of the Late MAJOR G. S. M. BURTON

and

a Very Important Collection of

COINS OF LIECHTENSTEIN

First Day's Sale

Wednesday, 18th November, 1970

commencing at 10 a.m. precisely

A small group of early English and Scottish Milled Gold Coins, mostly in choice condition and including many rarities

LOT		
1*	Elizabeth I, Milled Half-sovereign, m.m. star, large module measuring 30 mm., *obv.* ELIZABETH · D · G · ANG · FRA · ET · HIB · REGINA, straight-sided Z in ELIZABETH, Queen left in elaborate dress, with long hair, crown frosted, *rev.* crowned shield between E R, toothed border, edge plain. *Extremely fine and rare.* 1	420 0 0
2*	—— Another, medium-sized module measuring 28.5 mm., m.m. lis, similar legend to the last but curly Z in ELIZABETH and stops mainly commas and pellets, slightly smaller, squatter bust with different ruff and crown unfrosted, edge grained, *rev.* similar type to the last but different ornaments to the crown. *Extremely fine and rare.* 1	620 0 0
3*	—— Another, small-size module measuring 28 mm., m.m. star, similar legend but pellet stops, slight variations in the bust and without the toothed border, edge plain, *rev.* similar to the last. *Nearly extremely fine and very rare.* 1	480 0 0
4*	—— Milled Crown, m.m. lis, *obv.* broad bust left with elaborate dress similar in type to the Half-sovereigns, toothed border and edge grained, *rev.* crowned shield between E R, legend reads in error FIDIEI. *Extremely fine and extremely rare.* 1	1050 0 0

LOT

520 0 0 5* —— Another, m.m. star, *obv.* smaller and narrower bust, crown tilted back and differently ornamented, and Queen's dress is less elaborate, edge plain, *rev.* similar type to last but crown varies and normal spelling FIDEI in legend. *Very fine and extremely rare.* 1

1450 0 0 6* —— Milled Halfcrown, m.m. lis, *obv.* similar type to Lot 4, with wide-toothed border and edge plain. *Very fine and extremely rare.* 1

1450 0 0 7* —— Another, m.m. star, similar type but struck on a slightly smaller flan and toothed border less prominent, edge plain. *Extremely fine and extremely rare.* 1

NOTE.—*The above seven lots include all the main varieties of the Elizabeth I milled gold coins and form a complete type set.*

520 0 0 8* Charles I, Unite by Nicholas Briot (Schneider variety 1), *obv. m.m.* anemone and B, *rev.* B. *Nearly extremely fine and rare.* 1

520 0 0 9* —— Half-Unite by Briot (Schneider No. 2), *obv.* m.m. daisy and scored as usual (illustrated No. 13 in error). *Very fine and very rare.* 1

195 0 0 10* SCOTLAND, Charles I, Unite by Briot, m.m. thistle and B on obverse only (illustrated No. 9 in error). *Extremely fine.* 1

340 0 0 11* —— —— Half-Unite by Briot, *obv.* B (top omitted) at end of obverse legend (illustrated No. 10 in error). *In choice condition and rare.* 1

300 0 0 12* —— —— Britain Crown by Briot, similar type to the last, with B at end of obverse legend (illustrated No. 11 in error). *Very fine and extremely rare.* 1

72 0 0 13* —— —— Halfcrown by Briot, similar type with B at end of obverse legend (illustrated No. 12 in error). *Very fine and scarce.* 1

420 0 0 14* Cromwell, Broad by Simon, 1656. *Brilliant, extremely fine and scarce.* 1

1300 0 0 15* —— Half-Broad, 1656, Tanner's dies made in 1738, edge plain. No original strikings of this denomination are known. *Extremely fine and toned, extremely rare.* 1

LOT

16* —— Pattern (?) Fifty-shilling piece (?), dated 1656, obverse and reverse type similar to the Broad but struck on a heavier flan, and edge is inscribed PROTECTOR LITERIS LITERAE NUMMIS CORONA ET SALUS (weight 350.1 grs.). *Brilliant, virtually mint state and extremely rare.* 1 — 2500 0 0

∴ *From the Virgil M. Brand Collection.*

This coin is normally referred to as a Fifty-shilling piece. About eleven examples are known, and the order for the striking of the Cromwell gold coins specified a coin with lettered edge. It is one of the very few English gold coins which has not come up for sale in the auction room since the Second World War.

17* SCOTLAND, William III, Pistole, dated 1701, *obv.* bust left, rising sun (the crest of the Darien Company) below, *rev.* crowned shield between W and R, struck officially from gold-dust belonging to the Darien Company. *Extremely fine, interesting and very rare.* 1 — 620 0 0

18* —— —— Half-Pistole, dated 1701, similar type to the last, but sun only on obverse. *Very fine and very rare.* 1 — 320 0 0

The Collection of the late Major G. S. M. Burton

HAMMERED GOLD

19* Edward III, Calais Noble, Post-Treaty period (1369-77), King standing in ship, flag at stern, *rev.* E and pellet in centre. *Nearly very fine.* 1 — 80 0 0

20* **Anglo-Gallic,** Edward the Black Prince, Hardi d'or, Bordeaux mint, standing figure with sword, reads AGITANIE, *rev.* leopard in first angle (B.-J. 261/268 var.). *Fine.* 1 — 130 0 0

21* Henry V, London Noble, class C, standard type, mullet by sword arm, broken annulet on ship, *rev.* standard type, h in centre. *Extremely fine.* 1 — 210 0 0

22 Henry VI, London Noble, Annulet issue (1422-27), annulet by sword arm, lis after HENRIC, *rev.* annulet on 1st spandril, annulet stops with mullet after Ihc. *Fine.* 1 — 75 0 0

23* Edward IV, second reign, Angel, m.m. large annulet (1471 72), St. Michael slaying dragon, *rev.* ship, E and rose to each side of mast. *Very fine.* 1 — 115 0 0

			Lot		
80	0	0	24*	—— —— Angel, m.m. heraldic cinquefoil (1480-83), similar type. *Extremely fine.*	1
88	0	0	25	Henry VII, Angel, m.m. pheon (downwards), type V (1507-9), standard type, *rev.* h and rose beside mast. *Full round, about very fine.*	1
68	0	0	26	Henry VIII, Angel, first coinage, m.m. castle (1509-26), similar type but reads HENRIC ? VIII ?. *Very fine.*	1
55	0	0	27	—— Angel, same coinage and m.m. *Fine to very fine.*	1
40	0	0	28	—— Half-Angel, first coinage, m.m. portcullis crowned (1509-26), type similar to Angel. *Fine.*	1
98	0	0	29*	—— Crown of the double-rose, second coinage, m.m. rose, double-rose crowned, H and K crowned to each side (Katherine of Aragon) on *obv.* only, *rev.* shield crowned *Very fine.*	1
52	0	0	30	—— A similar coin, H K on *obv.* only. *Fine.*	1
65	0	0	31	—— Halfcrown, m.m. lis, similar but King's name on *rev.*, H K uncrowned on both sides. *A good fine.*	1
450	0	0	32*	—— Crown of the double-rose, same type, m.m. arrow, *obv.* H K crowned, *rev.* H A crowned (Anne Boleyn). *Very fine and an extremely rare mule.*	1
				∴ *From the Ryan Collection* (*lot* 158).	
110	0	0	33*	—— A similar coin, m.m. arrow, H I both sides (Jane Seymour). *Fine to very fine, scarce.*	1
130	0	0	34*	—— Half-sovereign, third coinage, m.m. pellet within annulet (1544-47), King seated on throne, *rev.* lions supporting crowned shield, Roman lettering both sides. *Very fine.*	1
500	0	0	35*	Mary, "Fine" Sovereign of Thirty-shillings, 1553, m.m. pomegranate after MARIA, the Queen enthroned, *rev.* shield on rose, pomegranate after DNO. *Small scratch in one spandril of rev., otherwise almost extremely fine and rare.*	1
				∴ *From the Thomas, Sparkes, Brice and Montague* (£16) *Collections.*	

Lot					
36*	——	Angel, m.m. pomegranate after MARIA, standard type, *rev.* M and rose beside mast. *A full coin, very fine.*	1	280	0 0
37*		Elizabeth I, "Fine" Sovereign of Thirty-shillings, m.m. escallop, *rev.* escallop over A (1584-86), type as Mary, Queen enthroned, *rev.* shield on rose. *Very fine and rare.*	1	410	0 0
38*	——	Angel, m.m. cross crosslet (1560-61), standard type, *rev.* E and rose over rose and E respectively. *About very fine and interesting variety.*	1	62	0 0
39*	——	Half-Angel, m.m. Greek cross (1578-79), type as for Angel. *Faint jeweller's mark on dragon, a good fine and scarce.*	1	60	0 0
40*	——	Quarter-Angel, m.m. bell (1582-83), same general type as Angel and Half-Angel. *A full coin, fine and rare.*	1	50	0 0
41*	——	Pound of Twenty-shillings, m.m. key (1595-98), ornate crowned bust to left with elaborate dress, *rev.* crowned shield, E R to each side. *Very fine.*	1	220	0 0
42*	——	Half-Pound, m.m. cross-crosslet (1560-61), type similar to Pound, beaded inner circle both sides, less elaborate bust. *Almost extremely fine.*	1	230	0 0
43	——	A similar coin, same m.m. and type. *Fine.*	1	60	0 0
44*	——	Another, Late issue, m.m. tun (1592-95), fuller bust, with profusion of hair and elaborate dress. *Extremely fine.*	1	230	0 0
45*	——	Crown, m.m. cross-crosslet (1560-61), type as Half-Pound, beaded inner circle. *Very fine, scarce.*	1	70	0 0
46*	——	Halfcrown, Late issue, m.m. woolpack (1594-96), type as Half-Pound with elaborate dress and hair. *Very fine and rare.*	1	165	0 0
47*	——	Milled Coinage, Half-Sovereign, 31 mm. diam., m.m. star (1560-66), neat crowned bust left with decorated dress, *rev.* crowned shield, E R to each side, no inner circles. *Some scratches, but generally very fine and rare.*	1	210	0 0
48		James I, Second Coinage, Unite, m.m. tower (1612-13), fourth bust to right, holding sceptre and orb, *rev.* crowned shield, I R to each side. *Fine.*	1	38	0 0

			Lot		
62	0	0	49	**Scotland,** James VI, After English Accession, Second coinage, Unite, m.m. thistle, same type as English, bust right, *rev.* crowned arms, Scottish lion in two quarters. *Very fine.*	1
75	0	0	50	Charles I, Tower mint, Unite, m.m. anchor (1628-29), second bust left, XX behind, *rev.* crowned shield. *Slightly double-struck, fine to very fine.*	1
65	0	0	51	—— —— Unite, m.m. plume (1630-31), third bust left, showing more armour, *rev.* C R to each side of shield. *Very fine.*	1
65	0	0	52*	—— —— Crown, m.m. plume, third bust left, V behind, *rev.* crowned oval shield, C R to each side, CVLTORES, etc. *Very fine and extremely rare.*	1
210	0	0	53*	—— Oxford mint, Unite, 1644, m.m. plume, crowned bust left holding sword and laurel, *rev.* 'Declaration' in three lines, three plumes above (B-J IX/16). *Small (brooch?) attachment marks on rev., otherwise a good very fine and rare.*	1

∴ *From the Jenks and Hamilton-Smith Collections.*

MILLED GOLD

380	0	0	54*	Commonwealth, Oliver Cromwell, Broad, 1656, by Thomas Simon, laureate bust left, *rev.* crowned shield. *Extremely fine and scarce.*	1
600	0	0	55*	Charles II, Five-Guineas, 1681, second bust to right, plain below, *rev.* crowned arms and sceptres (M.C.E. 23). *Extremely fine.*	1
120	0	0	56	—— Half-guinea, 1684, second bust, type as Five-Guineas (M.C.E. 114). *Extremely fine and scarce*	1
72	0	0	57	William and Mary, Guinea, 1689, conjoined busts to right, *rev.* crowned shield (M.C.E. 148). *Very fine.*	1
92	0	0	58*	Anne, Guinea, 1702, bust left, *rev.* Pre-Union type (M.C.E. 209). *Very fine and rare.*	1
44	0	0	59	George I, Half-guinea, 1725, second bust (M.C.E. 274). *Weak in centre of rev., about extremely fine.*	1
18	0	0	60	—— Quarter-guinea, 1718, only type (M.C.E. 277). *Extremely fine.*	1

Lot			
61	George III, 'Spade' Guinea, 1791. *Extremely fine.*	1	36 0 0
62	—— Sovereign, 1817. *Extremely fine.*	1	42 0 0
63	George IV, Half-sovereign, 1825, laureate head. *Extremely fine.*	1	32 0 0
64	Victoria, Jubilee 1887, Five-Pounds. *Extremely fine.*	1	105 0 0
65	—— Jubilee 1887, Sovereign and Half-sovereign; old head, 1893, Sovereign and Half-sovereign. *All extremely fine.*	4	26 0 0
66	Sovereigns (5), 1881 S, 1887, 1907 M, 1910, 1911; Half-sovereigns (3), 1817, 1910, 1911. *Late dates extremely fine, early fine.*	8	42 0 0
67	South Africa, Republic, Kruger, Ponds (2), 1900, *extremely fine;* Half-ponds (2), 1895, *fine.*	4	72 0 0
68	Burma, Mindon Min, 2-Rupee, 1852, Burmese lion, *rev.* legend (F.4). *Very fine and scarce.*	1	48 0 0
69	—— Another 2-Rupee, *fine;* Thebaw, Rupee, *mounted, fair;* India, Native Pagoda, *very fine;* and another piece, *pierced.*	4	20 0 0
70	Egypt, Husein Kamil, 100-Piastres, 1916 (F.24); 20-Piastres (3), Fuad (2), Farouk (1); Turkey, Abdul Aziz, 10-Piastres. *All extremely fine.*	5	44 0 0

ENGLISH HAMMERED SILVER

71	William I, Paxs Pennies (2), Winchester, moneyer Æstan, *very fine;* Dover, moneyer, Lifwine, *fine.*	2	38 0 0
72*	William II, Penny, Profile type (B.M.C. I), Thetford, moneyer Godric, + GODRIC ON ÐTFRDE. *Very fine and scarce.*	1	115 0 0
73*	Henry I, Penny, Pellets in Quatrefoil (B.M.C. XIV), London, moneyer Ælfwine. *Some legend weak, but a good clear portrait.*	1	70 0 0
74	—— Penny, Quadrilateral on Cross Fleury (B.M.C. XV), London, moneyer, Wulfwine. *A good fine.*	1	40 0 0

			Lot		
52	0	0	75	Stephen, 'Watford' type, Canterbury; Henry II, 'Tealby' type, Newcastle. *Both fine.*	2
42	0	0	76	Short cross Pence (3), Long cross (8); Edward III, London Groat; Richard II, London Halfpenny. *Mostly identified, mainly fine.*	13
38	0	0	77	**Anglo-Gallic,** Richard, Cœur de Lion, Aquitaine Obole, + RICARDVS W in four lines, *rev.* AQVITANIE (Hewlett 9); Edward, the Black Prince, Denier, Poitiers (H.153); Henry IV, Hardi d'argent, type 2 (H.162). *Fair or fine, scarce.*	3
24	0	0	78	Henry VI, Annulet issue, Calais Half-groat; Groats (2), both London, of Henry VI and Edward IV. *Fine or better.*	3
85	0	0	79	Edward IV, Second Reign, London Groat, m.m. sun and rose united, both sides, trefoils on cusps. *Very fine and rare.*	1
				∴ *From the Allen Sale* (1898), *lot* 412.	
65	0	0	80	Richard III, London Groat, m.m. sun and rose united, reads DI (Winstanley I). *Very fine and rare.*	1
44	0	0	81*	—— London Groat, m.m. boar's head both sides, reads FRANC (W. 5 (?)). *Very fine and rare.*	1
60	0	0	82	Henry VII, London Groat, m.m. pansy; Portrait Groat, m.m. cross-crosslet; Henry VIII, 2nd coinage, Groats (2), m.m. arrow; 3rd coinage, Groat, m.m. lis; Ireland, posthumous, Groat, threequarter-facing Tower bust (D. & F. 218). *Fine or better.*	6
105	0	0	83*	Henry VIII, Third coinage, Tower mint, Testoon, m.m. lis both sides, facing bust, HENRIC ? VIII, *rev.* crowned rose, H R crowned to each side, POSVI DEVM ADIVTOREVM (Roman M and E). *Fully round, very fine and rare.*	1
42	0	0	84	Edward VI, Shillings (4), second period, London. m.m. arrow, 1549; third period, fine silver, m.m. y, *very fine*, m.m. tun (2). *Fine except where stated.*	4
180	0	0	85*	—— Crown, 1551, m.m. y, King on horseback to right, *rev.* shield on cross (Lingford A-3). *Extremely fine.*	1
50	0	0	86	Philip and Mary, Shilling, with full titles, undated, crown above facing busts, *rev.* oval shield, crown above, X II to each side. *A little clipped, about very fine.*	1

LOT

87 Elizabeth I, Hammered coinage, Shillings (2), m.m. martlet, reads FRA ET HIB; m.m. cross-crosslet, smaller bust, reads ET HI; second issue, Sixpence, m.m. pheon, 1561, rose behind bust. *Fine or very fine.* 3 — 40 0 0

88 —— Shillings (2), both m.m. tun; Sixpences (2), 1574, 1594; Groat, m.m. martlet, no rose; Threepences (3), 1564, 1575, 1582, all roses; Half-groats, with roses (2), pellets (4); Penny, m.m. martlet; Halfpenny, m.m. hand; and a Groat of Mary, m.m. pomegranate. *Fine or better.* 17 — 80 0 0

89* —— Three-farthings, 1562, m.m. pheon, rose behind bust, 2 of date over I. *About very fine but weak at top, very rare.* 1 — 52 0 0

90 —— Milled coinage, Shilling, m.m. star, decorated dress, small size, *about very fine;* Sixpences (2), m.m. star, 1562, m.m. lis, 1568, *both about fine.* 3 — 38 0 0

91* —— Third hammered issue, Crown, m.m. I (1601), crowned bust left, decorated dress, sceptre points to I N, *rev.* shield on cross. *Very fine.* 1 — 125 0 0

92* —— Halfcrown, m.m. I, type similar to Crown. *About extremely fine, rare.* 1 — 120 0 0

93 —— **Portcullis money,** Testern (Eighth-Dollar), m.m. 0 (1600-1601), crowned shield, E R crowned to each side, ELIZABETH · D : G : AN : FR : ET · HI : REGINA, *rev.* crowned portcullis, with chains, POSVI · DEVM · ADIVTOREM · MEVM (Pr. 332/4; F.136/4). *In choice condition and very rare thus.* 1 — 160 0 0

94* James I, First Coinage, Sixpence, 1603, m.m. thistle, first bust crowned to right, VI behind, *rev.* date above shield. *About very fine.* 1 — 32 0 0

95 —— A similar coin, same date, m.m. and bust; 1st Coinage, Halfpenny, m.m. thistle; 3rd Coinage, Penny, no m.m. *All very fine.* 3 — 40 0 0

96* —— 3rd Coinage, Crown, m.m. lis (1623-24), King on horseback to right, plain ground-line, *rev.* garnished shield. *Very fine.* 1 — 155 0 0

∴ *From the Nunn and Brigg* (1938, lot 298) *Collections.*

			Lot		
175	0	0	97*	Charles I, Tower mint, Crown, m.m. harp (over rose over plume on *obv.*) (1632-33), type 2A, King on horseback to left, *rev.* C R above garnished shield (Francis 19). *Extremely fine and rare.*	1
10	0	0	98	—— Tower mint, Halfcrown, m.m. harp, type IIc, horseman left, *rev.* oval shield, C R to each side. *Surface flaws, especially on obv., fine.*	1
25	0	0	99	—— A similar coin, same m.m. and type. *A round coin, weak on m.m. but very fine.*	1
30	0	0	100	—— Tower mint, Shillings (2), m.m. lis, type I; m.m. cross Calvary, type Ia; Sixpence, m.m. crown, type IIIa; another, m.m. anchor. *The last gilt and pierced, others about very fine.*	4
54	0	0	101	—— Briot's coinage, Shilling, 2nd issue, m.m. anchor; Sixpence, 1st issue, m.m. flower and B, B only on *rev. Both very fine.*	2
95	0	0	102	—— Oxford mint, Half-pound, 1642, m.m. plume on *obv.*, seven pellets on *rev.*, King on horseback left, arms below, without cannon, plume behind horse, *rev.* Declaration in two lines, three plumes and value above, date below (Morrieson A-2). *Very fine and scarce.*	1
55	0	0	103	—— —— Sixpence, 1643, m.m. book, bust left, plume in front, VI behind (Aberystwyth die), *rev.* Declaration in three lines; Threepence, 1644, Rawlins bust, R below; Aberystwyth, Half-groat, m.m. book, *rev.* large plume, inner circle. *All very fine.*	3
22	0	0	104	**Scotland,** Charles I, Falconer's coinage, Twelve-shillings, m.m. thistle; Twenty-pence, type II; James VI, after English Accession, Two-shillings. *Very fine.*	3
13	0	0	105	Commonwealth, Sixpence, 1652, m.m. sun on *rev.* (E.S.C. 1486). *Somewhat weak through double-striking, otherwise extremely fine.*	1
240	0	0	106*	Oliver Cromwell, Crown, 1658, by Thomas Simon, laureate bust left, *rev.* crowned arms (E.S.C. 10). *Die flaw in very early state, just visible by O, obv. slightly rubbed, but very fine to extremely fine.*	1

Lot			
107	—— Shilling, 1658, by Thomas Simon, type as Crown (E.S.C. 1005). *Extremely fine.* 1	72	0 0
108	Charles II, Crown, 1662, first bust right, with rose below (E.S.C 15). *About extremely fine.* 1	78	0 0
109	—— Sixpences (2), 1681, 1683 (E.S.C. 1520, 1523). *Both extremely fine.* 2	40	0 0
110	—— Peace of Breda, 1667, silver medal by John Roettier, bust right with long hair, *rev.* Britannia, seated left, reviewing fleet, FAVENTE DEO (M.I. 535/186). *Very fine.* 1	16	0 0
111	James II, Halfcrown, 1685; Shilling, 1687/6, *striking weakness;* Sixpence, 1687, later shield (E.S.C. 493, 1072, 1526A). *All extremely fine.* 3	105	0 0
112	Anne, Shilling, 1702, plumes in angles (E.S.C. 1129). *Mint state and scarce.* 1	48	0 0
113	William and Mary – George III, Halfcrowns (2), 1698, 1745 LIMA; Shillings (5), 1711, 1723 SSC, 1758, 1787; Sixpences (5), 1693, 1696, 1723 SSC, 1757, 1787. *Mainly extremely fine.* 12	130	0 0
114	George III, Crown, 1819 LIX. *About mint state.* 1	34	0 0
115	George IV, Crown, 1821 SECUNDO. *Mint state.* 1	50	0 0
116	—— First bust, Halfcrown, 1820; Sixpence, 1821; second bust, Shillings (4), 1825 (2), 1826 (2); Sixpence, 1828. *All extremely fine.* 7	80	0 0
117	Victoria, 'Gothic' Crown, 1847, with lettered edge (E.S.C. 288). *Extremely fine.* 1	90	0 0
118	—— Another, with plain edge (E.S.C. 291). *Extremely fine.* 1	115	0 0
119	—— Young head, Halfcrown, Shilling, Sixpence, 1879; Britannia Groats, 1838, 1843; Maundy set, 1877. *Extremely fine or better.* 9	82	0 0
120	—— Jubilee 1887, Crown, Double-florin (Roman I), Halfcrown, Florin, Shilling, Sixpences (3—one withdrawn), Threepences (3). *Extremely fine to mint state.* 11	32	0 0

			Lot		
82	0	0	121	—— Old head, 1893, Crown, Halfcrowns (2), Florins (2—1894), Shillings (2), Sixpences (2), Threepences (2). *All about mint state.*	11
135	0	0	123	Edward VII, Halfcrown, Florins (2), Shilling and Sixpence, all 1910; Penny, Halfpenny, 1907; Farthing, 1910; George V, Halfcrown to Farthing (2 Threepences); George VI, Florin, 1937; other bronze (6). *All mint state.*	23
62	0	0	124	Crown, 1707 E; Halfcrowns (4); smaller (22), *a few mounted;* Maundies (9); modern Halfcrowns (5), *many fine;* modern Crowns, 1951, Churchill 1965 (4), *these extremely fine.*	46

COPPER, etc.

60	0	0	125	Charles II, Halfpenny, 1675; Farthings (4), 1672 (2), 1674, 1675; James II, tin Halfpenny, *some corrosion;* William and Mary and William III, Halfpennies (3), Farthings (3). *All fine or better.*	12
72	0	0	126	Anne, Pattern Halfpennies, in copper (2), bust left, *rev.* Britannia and *rev.* crowned rose and thistle (B.M.C. 724, 726); Pattern Farthing, 1714 (B.M.C. 743). *Extremely fine.*	3
28	0	0	127	George I, Halfpenny, 1717; Farthing, 1721; IRELAND, Wood's Farthing, 1723, *fair;* George II, Halfpennies (3), 1731, 1739, 1752; Farthing, 1733. *Very fine except where stated.*	6
42	0	0	128	George III. First issue, Halfpennies (3), 1772, 1773, 1774; Farthing; 'Cartwheel' Penny, 1797; Halfpennies, 1799, 1806. *Mostly extremely fine, some with mint lustre.*	7
105	0	0	129	George IV, first bust, Farthings (3); second bust, Penny, Halfpennies (2), Farthings (2); William IV, Halfpenny, Farthings (2); Victoria, Pennies (3), Halfpennies (2), Farthings (2), Half-farthings (7); bronze Halfpenny, 1894. *Many mint state.*	26
34	0	0	130	**Isle of Man,** James II, 10th Earl of Derby, cast Penny, 1709, *fine;* Penny, 1733, *nearly very fine;* Halfpenny, 1733, *extremely fine.*	3
38	0	0	131	—— James III, 2nd Duke of Atholl, Penny, 1758. *About mint state, with much original colour.*	1

Lot			£ s. d.
132	—— —— Pennies (2), Halfpennies (2), 1758, all similar. *All very fine.*	4	36 0 0
133	—— George III, Penny and Halfpenny, 1786. *Mint state.*	2	30 0 0
134	—— —— A similar lot, 1786. *Mint state.*	2	34 0 0
135	—— Victoria, Penny and Halfpenny, 1839. *Mint state.*	2	32 0 0
136	—— Various issues, 1733-1839 (22). *Many fine.*	22	56 0 0
137	**Medals:** Davison's Nile medal, in copper; other Nelson medals, in copper (4); later Nelson medals, copper (2), white metal (2); Wellington, medals (3), tokens (2); Howe, tokens (2); Napoleon (1). *Very fine or extremely fine.*	17	26 0 0
138	British Colonial: Straits Dollar, 1901; other silver, including Burma and Indian Native pieces (41); low denomination, including several Edward VIII (28). *Many in mint state, others fine.*	70	62 0 0
139	Ethiopia, Menelik II, Talaris (2), smaller pieces (7). *Mainly fine.*	9	16 0 0
140	South Africa, Republic, Kruger, Halfcrowns (2), Florins (2), Shillings (2), Sixpences (3), Threepence and Pennies (3), 1896-98; G.E.A., Quarter-Rupee, 1906. *All mint state.*	15	45 0 0
141	Miscellaneous copper coins and medals, mainly English (104). *Many fine.*	104	30 0 0

Another Private Collection

HAMMERED GOLD

142*	Ancient Britain, Gold Stater, Chute type, portions of Apollo head to right, *rev.* disjointed horse of pellets and lines, pellet below with rays, pellets above (Mack 32), wt. 6.16 gms. *Very fine.*	1	115 0 0
	∴ *Apparently found at Silchester*		
143	—— Gold Stater, Whaddon Chase type, portions of Apollo head to right, *rev.* galloping horse to right, pellet below, surrounded by dots (M. 134), wt. 5.7 gms. *Very fine.*	1	58 0 0
	∴ *Also apparently from Silchester.*		

			Lot		
150	0	0	144*	Edward III, Calais mint, Noble, Treaty period B (1363-69), King standing in ship, flag at stern, *rev.* C in centre, saltire stops. *Very fine.*	1
75	0	0	145*	—— London mint, Half-Noble, Treaty period B, type as Noble (no flag), saltire before King's name and saltire stops, *rev.* E in centre. *Very fine.*	1
20	0	0	146	—— London mint, Quarter-Noble, Treaty period A (1361-63), shield, *rev.* pellet in centre, annulets in angles, reads GLORIA. *Fine.*	1
38	0	0	147	—— London mint, Quarter-Noble, Treaty period B, annulet before King's name, *rev.* lis in centre and angles. *Very fine.*	1
260	0	0	148*	Richard II, London mint, Noble, reads DI GRA, saltire stops, small irregular lettering, *rev.* R in centre. *Full round, a good fine, rare.*	1
230	0	0	149*	—— Calais mint, Noble, lettering as Edward III, flag at stern, *rev.* R in centre. *Rev. somewhat rough, but fine and rare.*	1
32	0	0	150	Henry V, Quarter-Noble, Class C, lis above shield, mullet to right, broken annulets to left, *rev.* lis in centre. *Fine.*	1
170	0	0	151*	Henry VI, London Noble, Annulet issue, m.m. lis, after King's name on *obv.*, saltire stops, *rev.* m.m. lis, mullet after IHC, annulet stops and in one spandril. *Very fine.*	1
125	0	0	152	—— London Noble, similar type to previous coin. *Extremely fine but some double-striking by King's name.*	1
160	0	0	153*	—— Calais Noble, similar type but flag at stern, *rev.* H in centre. *About extremely fine.*	1
34	0	0	154	—— London Quarter-Noble, Annulet issue, m.m. lis, lis stop after King's name and above shield, trefoils around shield, *rev.* lis in centre, trefoils in angles, mullet after EXALTABITVR. *Very fine.*	1
80	0	0	155*	Edward IV, First Reign, London Ryal or Rose-Noble, m.m. sun and crown, E in flag at stern, rose on ship, *rev.* rose on radiate sun, fleurs in spandrils. *Very fine.*	1

∴ *It has been suggested that this coin is possibly a Continental copy.*

LOT

156* —— —— Bristol Ryal, similar to London coin but B in waves, *rev.* m.m. crown, large fleurs in spandrils. *A good fine.* 1 100 0 0

157 —— A Continental copy of a London Ryal, m.m. crown on *rev.*, similar to actual coin. *Fine to very fine.* 1 55 0 0

158 —— A similar coin. *A good fine.* 1 62 0 0

159* —— Second Reign, Angel, m.m. halved sun and rose (1480-83). St. Michael slaying dragon, *rev.* E and rose to each side of ship's mast. *Very fine but missing some of legend.* 1 125 0 0

160 Henry VII, Angel, m.m. greyhound's head (1500-07), Class III, both feet on dragon, *rev.* PER CRUCEM, etc., H and rose to each side of mast. *Slightly double-struck, very fine.* 1 58 0 0

161 —— Angel, m.m. pheon (1507-09), Class V, reads HENRIC ?, standard type, *rev.* H and rose beside mast. *Very fine.* 1 70 0 0

162 —— Half-Angel or Angelet, m.m. pheon, Class V, as above. *Fair to fine.* 1 26 0 0

163 Henry VIII, 1st Coinage, 1509-26, Angel, m.m. portcullis crowned, standard type, reads HENRIC ? VIII ?, *rev.* H and rose beside mast. *Generally fine and sharp, but several file (?) marks.* 1 42 0 0

164* —— 2nd Coinage, 1526-44, Halfcrown, m.m. rose, H K to each side of crowned double-rose, *rev.* crowned shield, plain in *field. Extremely fine.* 1 125 0 0

165 —— 3rd Coinage, 1544-47, Angel, m.m. lis, annulet by St. Michael's head, *rev.* annulet on ship. *Very fine.* 1 68 0 0

166 —— —— Halfcrown, m.m. pellet in annulet, H R uncrowned on both sides, type as Crown of double-rose. *Fine.* 1 45 0 0

167* —— —— Bristol mint, Crown, m.m. W S monogram on *rev.* only, rose at end of legend and after SPINA, without RVTILANS, *rev.* rose at end of legend. *Fine and scarce.* 1 40 0 0

168 —— Posthumous coinage, 1547-51, Half-sovereign, m.m. arrow, King seated on throne, *rev.* lions supporting crowned shield. *Fine.* 1 55 0 0

			Lot		
42	0	0	169	—— ——	Another, Southwark mint, E below shield on *rev.*, m.m. not clear. *Fair to fine.* 1
38	0	0	170		Edward VI, Second period, Half-sovereign, m.m. Y, crowned bust to right, *rev.* crowned oval garnished shield, E R to either side. *Somewhat bent, fair to fine.* 1
190	0	0	171*	——	Third period, Sovereign (of Twenty-shillings), m.m. tun (1551-3), half-length portrait to right, holding orb and sword, *rev.* crowned shield with supporters. *Faint jeweller's mark on rev., but fine to very fine and rare.* 1
500	0	0	172*		Mary, "Fine" Sovereign (of Thirty-shillings), 1553, m.m. pomegranate after MARIA, the Queen enthroned, holding sceptre and orb, *rev.* shield on rose. *Very fine and rare.* 1
90	0	0	173*	——	Angel, m.m. pomegranate after MARIA and in *rev.* legend, standard type, *rev.* M and rose beside mast. *Fine and rare.* 1
620	0	0	174*		Philip and Mary, Angel, m.m. lis, standard type, reads PHILIP : Z : MARIA, *rev.* P and M to left and right of mast. *A full coin, fine and very rare.* 1
320	0	0	175*		Elizabeth I, "Fine" Sovereign (of Thirty-shillings), Late issue, m.m. escallop (1584-86), type as of Mary, Queen enthroned, *rev.* shield on rose. *Slightly creased, fine to very fine.* 1
52	0	0	176*	——	Angel, m.m. escallop, standard type, *rev.* E and rose beside mast. *Fine to very fine.* 1
60	0	0	177*	——	Quarter-Angel, m.m. eglantine (1573-77), type as Angel. *Very fine and scarce.*
190	0	0	178*	——	Pound Sovereign (of Twenty-shillings), m.m. 2 (1602), crossed bust to left, decorated dress, *rev.* crowned shield, E R to each side. *Very fine and rare.* 1
220	0	0	179*	——	Crown, late issue, m.m. tun (1592-95), portrait as Pound, beaded border, *rev.* as Pound. *Very fine and rare.* 1
280	0	0	180		James I, Second Coinage, Rose-Ryal, m.m. rose (1605-06), King enthroned, holding orb and sceptre, *rev.* shield on rose. *Weak on face but very fine.* 1
36	0	0	181	—— ——	Unite, fourth bust, m.m. mullet (1611-12), crowned bust right, *rev.* crowned shield, I R to each side. *Only about fine.* 1

Lot			
182	—— —— A similar coin, m.m. tower (1612-13). *Burnished on rev., fine.* 1	32	0 0
183	—— —— Double-Crown, m.m. coronet (1607-9), crowned bust right, *rev.* as Unite. *A good fine.* 1	32	0 0
184	—— —— Britain Crown, m.m. tun (1615-16), general type of Double-Crown. *Fair to fine, but fully round.* 1	20	0 0
185	—— Third Coinage, Laurel, m.m. lis (1623-24), laureate bust left, XX behind, *rev.* crowned shield on cross. *Very fine.* 1	62	0 0
186	—— —— Half-Laurel, m.m. lis, type as Laurel. *Signs of mounting, fine.* 1	21	0 0
187	Charles I, Tower mint, Unite, m.m. heart (1629-30), second bust left, with scarf over armour, XX behind, *rev.* crowned shield. *Nearly very fine.* 1	60	0 0

ANGLO-GALLIC GOLD COINS

188*	Edward, The Black Prince, Pavilion d'or, 2nd issue, Bordeaux mint, Prince beneath Gothic portico, reads ANGL PNCS A, *rev.* ornamental quatrefoil, E in centre, lis in first angle, reads SPAVIT (B-J. 200/213). *Extremely fine.* 1	210	0 0
189*	—— Hardi d'or, Bordeaux mint, three-quarter figure facing, holding sword, reads AGITANIEI, *rev.* cross quernée, leopard in first angle (B-J. 265/268 var.). *Slight crease but otherwise extremely fine.* 1	190	0 0
190	Henry VI, Salut d'or, Rouen mint, m.m. leopard, Annunciation behind shields of England and France, annulet on inner circle, *rev.* plain cross, h below, annulet outside inner circle (B-J. 531/542). *Extremely fine.* 1	90	0 0

SCOTTISH GOLD COINS

191*	Mary, First period (before marriage with Francis), Lion or Forty-four Shillings, 1553, crowned shield, I G to either side, reads DEI GRA R SCOTORVM, *rev.* crowned monogram, large cinquefoils to either side (Stewart 172; Murray, type II. F/6). *Extremely fine.* 1	280	0 0

Lot

110 0 0 192* James VI, Rider, 1599, 7th Coinage, King on horseback to right, date below, *rev.* crowned shield (S.196). *About very fine, scarce.* 1

78 0 0 193 —— After English accession, Unite, m.m. thistle, crowned bust right with sceptre and orb, *rev.* crowned shield, I R to each side. *A good fine.* 1

90 0 0 194 Charles I, 3rd Coinage, Briot's issue, Unite, m.m. thistle and B, crowned bust right, *rev.* crowned shield, C R crowned to each side. *Very fine.* 1

INTERVAL

Sale recommences at 1 p.m. precisely

ENGLISH GOLD

115 0 0 195* Commonwealth, Unite, 1649, m.m. sun on *obv.*, shield in wreath, *rev.* joined shields, value above. *Die flaws on rev., very fine.* 1

75 0 0 196 —— A similar coin, 1652. *Fine.* 1

28 0 0 197 —— Crown, 1651, m.m. sun on *obv.*, type as Unite. *Very fine, but jeweller's mark on obv. field.* 1

75 0 0 198 Charles II, Hammered coinage, second issue, Unite, m.m. crown on *obv.*, large bust left, with value, *rev.* crowned oval shield, C R to each side. *Has been mounted, fine to very fine.* 1

140 0 0 199* —— Double-Crown, same issue, and similar to previous coin. *Fine to very fine.* 1

130 0 0 200* —— Pattern Broad, 1662, by Simon, laureate bust left, hair long, CAR · II · D · G · M · BR · FR · ET · HI · REX, *rev.* crowned shield. *Some weakness at edges, nearly extremely fine.* 1

85 0 0 201 —— Two-Guineas, 1664, first bust, elephant below. *Fine.* 1

52 0 0 201A —— Guineas (2), fourth bust, 1675, 1676, elephant and castle below. *Fair and fine.* 2

Lot			
202	—— Guinea, 1677, elephant and castle below, type as previous. *A good fine.* 1	64	0 0
203	—— Half-guinea, 1680, second bust, plain below. *Haymarked, very fine with little actual wear.* 1	34	0 0
204	James II, Five-Guineas, 1688, bust left, *rev.* crossed shields and sceptres. *Fine.* 1	200	0 0
205	—— Guinea, 1685, first bust, elephant and castle below. *Very fine.* 1	62	0 0
206	—— Half-guinea, 1688, plain below bust. *Fine to very fine, flaw between C and O of* IACOBVS. 1	40	0 0
207	William and Mary, Five-Guineas, 1691, conjoined busts right, elephant and castle below, *rev.* crossed garnished shield. *Edge knocks, but a good very fine.* 1	340	0 0
208*	—— Guinea, 1689, type as Five-Guineas. *Slight haymarking, but extremely fine.* 1	160	0 0
209	—— Half-guinea, 1691, elephant and castle below busts. *Fine.* 1	24	0 0
210	William III, Five-Guineas, 1701, "Fine Work" type, bust right *rev.* crossed shields and sceptres. *Has been mounted, fine.* 1	160	0 0
211*	—— Guinea, 1698, large lettering and date. *Extremely fine.* 1	130	0 0
212*	—— Half-guinea, 1696, elephant and castle below. *Very fine.* 1	48	0 0
213	Anne, After Union, Two-Guineas, 1709, bust left. *rev.* crossed shields and sceptres. *Very fine.* 1	130	0 0
214	—— Guineas (2), 1713. *One fine, the other has been mounted and gilt.* 2	30	0 0
215	—— Guinea, 1714; Half-guinea, 1712. *Both about fine.* 2	46	0 0
216	George I, Five-Guineas, 1716, bust right, *rev.* crossed shields and sceptres. *Has been mounted and gilt.* 1	200	0 0
217	—— Guinea, 1714, legends ends ET . PR . EL. *Slightly haymarked but extremely fine.* 1	160	0 0

			Lot		
95	0	0	218*	—— Guinea, 1720, fourth head. *Extremely fine.*	1
32	0	0	219	—— Quarter-guineas, 1718 (2), type as Guinea. *Both almost extremely fine.*	2
270	0	0	220	George II, Five-Guineas, 1741, young head, *rev.* crowned garnished shield. *Very fine.*	1
80	0	0	221	—— Two-Guineas, 1739, similar type. *Fine.*	1
65	0	0	222	—— Another, 1740. *Fine.*	1
75	0	0	223	—— Guinea, 1729, second young head, EIC below. *Very fine, rev. perhaps better.*	1
98	0	0	224	—— Guinea, 1745, intermediate head, LIMA below. *Very fine and scarce.*	1
58	0	0	225	—— Guinea, 1751, old head, *very fine;* Half-guinea, 1756, *about fine.*	2
60	0	0	226	George III, 'Spade' Guineas (2), 1790, 1793; Half-guinea, 1796. *Very fine or better.*	3
32	0	0	227	—— 'Spade' Guineas (3), 1789, 1792, 1794. *All gilt but fine, the last scratched.*	3
36	0	0	228	—— Half-guineas (2), 1787, 1798/7; Quarter-guinea, 1762; Sovereign, 1826; Half-sovereign, 1817. *Fair or fine.*	5
30	0	0	229	—— Half-guineas (2), seventh type, 1806, 1810. *Both extremely fine.*	2
58	0	0	230	—— Quarter-guinea, 1762; Third-guineas (2), first head, 1798, second head, 1804. *All extremely fine.*	3
80	0	0	231	George IV, Two-Pounds, 1823, bust left, *rev.* St. George. *Very fine to extremely fine.*	1
65	0	0	232	—— Sovereign, 1825, Chantrey's bust. *Extremely fine.*	1
30	0	0	233	—— Half-sovereign, 1828, similar to Sovereign. *Almost extremely fine.*	1

Lot			
234	—— Sovereign, 1825; William IV, Half-sovereign, 1835. *Both fine.*	2	36 0 0
235	William IV, Proof Two-Pounds, 1831, bust right, *rev.* crowned draped shield, edge plain. *Several knocks on obv., otherwise about extremely fine.*	1	150 0 0
236	—— Proof Half-sovereign, 1831, similar, as issued in sets. *Extremely fine.*	1	60 0 0
237	—— Sovereign, 1832. *About extremely fine.*	1	58 0 0
238*	—— Half-sovereign, 1834. *Extremely fine and scarce.*	1	62 0 0
239	Victoria, Jubilee 1887, Five-Pounds. *Very fine.*	1	95 0 0
240	—— Sovereigns, 1872 M, Shield and St. George, 1873 M, 1879 M, 1892 S; Half-sovereign, 1900. *Fine or better.*	6	28 0 0
241*	Pattern 5-Francs International or Double-Florin, 1868, **in gold,** by L. C. Wyon, diademed bust left, *rev.* value in and around wreath, 16 mm. diam. *Extremely fine and rare.*	1	160 0 0
242	Edward VII, Sovereigns (4), 1902 M, 1903 (2—M and P), 1904 M; Half-sovereign, 1905. *Fine or better.*	5	21 0 0
243*	George V, Pattern Crown, 1935, **struck in gold,** bare head of King to left, B.M.(cKennal) on truncation, *rev.* St. George and dragon, P.M.(etcalfe) below, edge inscribed in raised letters (L. & S. 47; E.S.C. 379). *In official leather case; brilliant and extremely rare, only twenty-five believed to have been struck.*	1	2200 0 0
244	—— Sovereign (7), 1911'M, 1912 M, 1913 (2—one M), 1914 (2—one M), 1916 M; Half-sovereign, 1912. *Fine or better.*	8	34 0 0
245	Mounted or damaged: Guinea, 1785; Quarter-guinea, 1762; Third-guinea, 1809; Sovereigns (2), 1818, 1887. *As described.*	5	27 0 0

ANGLO-HANOVERIAN GOLD COINS

246*	George II (as King of England and Duke of Brunswick-Luneburg), Four-Goldgulden or 8-Thalers, 1749, laureate bust left, *rev.* inscription with legend around (F.660). *Extremely fine and very rare.*	1	260 0 0

			Lot		
125	0	0	247	George III (as King of England and Duke of Brunswick-Luneburg), Harz-gold Ducat, 1798, crowned shield, *rev.* prancing horse to left (F. 676). *Extremely fine and scarce.*	1

ENGLISH HAMMERED SILVER COINS

78	0	0	248	Channel Islands, Billon Staters (2) and Quarter-stater, Apollo head, *rev.* prancing horse; South Thames, tin, large flan; another piece, Gaulish, and a bronze wheel-shaped ornament. *All fine.*	6
145	0	0	249	Anglo-Saxon, Northumbrian Sceats (30), including many types. *Mainly fine, some better.*	30
34	0	0	250	William I, Paxs Penny, Winchester, moneyer Godwine, *fine;* Henry II, Tealby Penny, *cut on obv., fair.*	2
55	0	0	251	Richard I, Anglo-Gallic, Poitou Denier, *rev.* PIC/TAVIE/NSIS; Henry II, John, Henry III, Shortcross Pence (11). *Mainly fine.*	12
36	0	0	252	Henry III, Longcross Pence (11), including types with sceptre (6). *Fair or fine.*	11
78	0	0	253	The Edwards, Longcross Pence (35), all London mint. *Mainly fine, some better.*	35
65	0	0	254	—— Longcross Pence (30), of Canterbury (21) and Durham (9) mints. *Mainly fine, some better.*	30
60	0	0	255	—— Longcross Pence (22) of various mints, including Bristol, Bury St. Edmunds, Chester, Dublin, Lincoln, Newcastle, York; and a Halfpenny of Dublin. *Mainly fine, some better.*	23
58	0	0	256	Edward III (2), Edward IV (4), Groats (6—including Calais, *clipped*); Half-groats (2); Henry VI, Groats (7). *Many fine.*	15
52	0	0	257	Henry VIII, Groats (3), 1st Coinage, 3rd Coinage, *pierced;* Posthumous Coinage; Shillings (5), Edward VI (2), Elizabeth I, James I, Charles I, Commonwealth, 1653; Sixpences (5), Elizabeth I (3—one milled), Charles I (2); smaller pieces (8), *several of these pierced;* small coppers (7). *Many fine.*	28

Lot			
258	Philip and Mary, Shilling, undated, facing busts, crown above, full titles, *rev.* oval shield, mark of value. *Fine.* 1	24	0 0
259	—— Shilling, 1554, similar, with mark of value. *Weak in places, otherwise very fine.* 1	34	0 0
260	**Scotland,** James VI, before English Accession, 4th Coinage, Thirty-Shillings, 1583, crowned half-length figure left, with sword, *rev.* crowned shield, I R and XXX S to either side. *Fine, rev. sharp but double-struck, scarce.* 1	30	0 0
261	Charles I, Truro mint, Crown, m.m. rose, King on horseback facing to front, *rev.* oval garnished shield (Lockett I). *Very fine.* 1	34	0 0
262*	**Scotland,** Charles I, Third Coinage, Sixty-Shillings, by Briot, m.m. thistle and B, King on horseback to left, *rev.* Royal arms in crowned shield. *Striking marks but about extremely fine.* 1	90	0 0
263	—— —— Falconer's anonymous issue, Thirty-Shillings, m.m. thistle, similar but coarser than previous. *Very fine.* 1	30	0 0

CROWN PIECES

264*	Oliver Cromwell, 1658, by Thomas Simon, laureate bust left, *rev.* crowned arms (E.S.C. 10). *Die flaw slight, slightly rubbed on hair, about extremely fine.* 1	185	0 0
265	—— A similar coin. *Die flaw more pronounced, otherwise similar condition to previous coin.* 1	180	0 0
266	Charles II, 1668, 1671 (2), 1672; James II, 1687. *Fair or fine.* 4	28	0 0
267	**Scotland,** Charles II, Dollar, 1681, bust left, *rev.* crowned arms. thistles in angles. *Die flaw on obv., and slight striking split, but very fine and rare.* 1	80	0 0
268	James II, 1688; William and Mary, 1691; William III, 1700. *All good fines.* 3	100	0 0
269	William and Mary, 1691; William III, 1696 (4); Anne, 1707 E. *Mainly fine.* 6	58	0 0
270*	Anne, 1703, VIGO below bust (E.S.C. 99). *Very fine.* 1	85	0 0

			Lot		
38	0	0	271	—— 1707 E, *fine;* 1713, roses and plumes, *small attempted piercing above head, otherwise nearly very fine.*	2
62	0	0	272	George I, 1716, roses and plumes (E.S.C. 110). *About very fine.*	1
60	0	0	273	—— A similar coin. *Fine to very fine.*	1
60	0	0	274	George II, 1743, old head, roses in angles. *Very fine.*	1
58	0	0	275	—— A similar coin.	1
88	0	0	276	—— 1746, LIMA below bust (2). *Both fine.*	2
23	0	0	277	George III, a Charles IV Mexico Dollar, 1792, with oval counterstamped head of George III. *Very fine and counterstamp sharp.*	1
58	0	0	278	—— Bank of England, Proof Dollar, 1804, bust right, *rev.* Britannia in oval (E.S.C. 149). *Extremely fine, but obv. cleaned.*	1
68	0	0	279	—— —— Proof Dollar, 1804, signed K (reversed) (E.S.C. 154). *Obv. dulled but extremely fine, rare.*	1
80	0	0	280	—— —— Pattern Garter Dollar, 1804, leaf to D, *rev.* arms in Garter, crowned (E.S.C. 182). *Mint state and toned.*	1
58	0	0	281	—— Bank of Ireland, Proof Six-Shillings, 1804, leaf to centre of E (Davis 77). *Extremely fine and lightly toned.*	1
110	0	0	282	—— —— Copper Patterns (3), leaf to upright of E (2—*one gilt*) and to centre of E. (D. 78, 82, 82 var.). *Very fine or extremely fine, the gilding somewhat marked.*	3
42	0	0	283	—— —— Copper Pattern, laureate bust to left, *rev.* as previous (D.83). *Extremely fine and very rare.*	1
26	0	0	284	—— 1819 LIX. *Extremely fine.*	1
28	0	0	285	—— 1820 LX. *Extremely fine.*	1
52	0	0	286	—— 1819 LIX, 1820 LX. *Both extremely fine.*	2
54	0	0	287	—— 1820 LX; George IV, 1822 SECUNDO. *Both about extremely fine.*	2
28	0	0	288	Victoria (2), 1844, 1845. *Both very fine.*	2

Lot					
289	—— Gothic Crown, 1847, lettered edge (E.S.C. 288). *Extremely fine, toned.*	1	98	0	0
290	—— A similar coin. *Nearly extremely fine, toned.*	1	100	0	0
291	—— Another. *Nearly extremely fine, toned.*	1	85	0	0
292	Crowns (5), 1821, 1822 (2), 1887, 1888; Double-florin, 1887. *All fine.*	6	34	0	0
293	Crowns, 1887, 1900, 1935 (5). *Very fine or better.*	7	30	0	0
294*	George V, Pattern Double-florin, in silver, by Reginald Huth, 1911/1914. A mule of two reverses, crowned cruciform shields, BRI · 19 11 · REX · DOUBLE FLORIN, and similar design but date 1914, edge milled (L. & S. *revs.* C and D; this combination not recorded by them nor in E.S.C.). *Edge knock, has been cleaned, but extremely fine and extremely rare.*	1	75	0	0
295	Oliver Cromwell, Halfcrown, 1658, by Thomas Simon, laureate bust left, *rev.* crowned arms (E.S.C. 447). *Very fine.*	1	70	0	0
296*	—— Shilling, 1658, similar (E.S.C. 1005). *Extremely fine.*	1	62	0	0
297	Halfcrowns (3), 1685, 1689 (2); Charles II – George II, Shillings (9), Sixpences (7). *Mainly fine.*	19	46	0	0
298	William III, Halfcrown, 1696; Sixpence, 16(97) E; Scotland (as William II), 20-Shillings, 1696. *All very fine.*	3	18	0	0
299	Anne, Halfcrowns (2—*one very fine*), Shillings (2), Sixpence, all 1703 VIGO. *Extremely fine except where stated.*	5	130	0	0
300	George II, Halfcrowns, 1745 LIMA (2), 1746 LIMA (2). *Fine or very fine.*	4	32	0	0
301	George I, Shillings (3), 1720 plain, 1723 SSC (2); George II, Shillings (3), 1745 LIMA, 1758 (2); Sixpences (4), 1746 LIMA, 1757 (2), 1758. *All very fine.*	10	42	0	0
302	George III, Shillings (5), 1787,, one with no stop at head; Sixpences (5), 1787. *Very fine or better.*	10	30	0	0

			Lot		
105	0	0	303	—— Shillings (2), 1816, 1817; Sixpence, 1819; William IV, Sixpence, 1835; Victoria, young head, Shilling, 1872, die 56; Sixpence, 1864, die 18; Jubilee 1887, Shillings (2), Sixpences (3—two withdrawn type); old head, Florin 1901, Shilling 1900, Sixpence 1901; Edward VII, Florin, Shilling, Sixpence, Maundy Fourpence, Threepence and Twopence; George V, bronze Pennies (5), Farthing; George VI, Farthings (22). *All about mint state.*	47
48	0	0	304	George III–George V, Halfcrowns (3), Florins (10), Shillings (12), smaller (18). *Mainly fine, some better.*	43

MAUNDY COINS

16	0	0	305	Charles II, set, 1679. *Very fine.*	4
35	0	0	306	—— Mixed dates, 4d. (5), 3d. (5), 2d. (5), 1d. (5). *Mainly very fine.*	20
36	0	0	307	—— A similar lot, but 4d. (6), 3d. (6) and 2d. (6). *Mainly very fine.*	23
16	0	0	308	James II, set, 1687. *Very fine.*	4
28	0	0	309	—— Mixed dates, 4d. (3), 3d. (3), 2d. (3), 1d. (3). *Very fine or better.*	12
29	0	0	310	—— A similar lot, but 3d. (4). *Very fine or better.*	13
44	0	0	311	William and Mary, mixed dates, 4d. (4), 3d. (4), 2d. (4), 1d. (4). *Mainly very fine.*	16
90	0	0	312	William III, mixed dates, 4d. (6), 3d. (6), 2d. (6), 1d. (6). *Very fine, some better.*	24
75	0	0	313	—— A similar lot, but five coins of each denomination. *Very fine or better.*	20
40	0	0	314	Anne, mixed dates, 4d. (5), 3d. (5), 2d. (5), 1d. (5). *Very fine or better.*	20
46	0	0	315	—— A similar lot, but 4d. (6). *Very fine or better.*	21
36	0	0	316	George I, mixed dates, 4d. (4), 3d. (4), 2d. (5), 1d. (4). *Very fine or better.*	17

Lot			
317	—— A similar lot, but three coins of each denomination; George II, set of mixed dates. *Very fine, some better.* 16	30	0 0
318	George III, young head, mixed dates, 4d. (3), 3d. (5), 2d. (3), 1d. (3); second head, 1d. (4). *Mainly extremely fine.* 18	32	0 0
319	—— A similar lot, but 3d. (4). *Mainly extremely fine.* 17	22	0 0
320	George IV, 1d.; William IV, set, mixed dates; Victoria, 4d. (2), 2d. (2), young head; Britannia Groats, William IV (2) and Victoria. *Mainly extremely fine.* 12	32	0 0
321	Copper Tokens: Skidmore's London Pennies (12), Halfpennies (3); British Pennies, London Bridges (3), City Gates (8). *Mint state, several with die flaws, and signs of old cleaning.* 26	54	0 0
322	—— Kempson's Birmingham Halfpennies (20), Coventry Halfpennies (17); other Halfpennies (5). *Many mint state, some old cleaning.* 42	54	0 0
323	Eighteenth Century silver tokens (4); copper Pennies (18, including 12 Walthamstow); Walthamstow Halfpennies (23); other Halfpennies (19); Farthings (5); other pieces (3); Jersey and Guernsey pieces (15). *Fine or better, some old cleaning.* 87	44	0 0
324	Colonial: Barbadoes Pennies, 1788, *rev.* pineapple; 1792, *rev.* King in chariot (Pr. 12 and 15), *both extremely fine;* Bermuda Penny, 1793 copper proof (Pr. 5A), *slightly impaired.* 3	50	0 0
325	—— Australia, Victoria, Jubilee 1897, set of medalets, *obv.* conjoined young and old busts left, *revs.* differing for various towns. 31 mm., brass (60—*one corroded and pierced*), white metal (1); 22.5 mm., brass (7), white metal (1). *Mainly mint state but a few slightly marked, a rare set.* 69	30	0 0
326	Small English silver (24—two enamelled), *mostly damaged;* Colonial, mostly Indian, silver (37); copper and base metal coins, including English regal and tokens (approx. 335). *Many fine.* Approx. 396	42	0 0
327.	Medals: Victoria, Visit to the Corporation of London, 1837, silver, 55 mm.; other silver (3); Charles V of Lorraine, copper, 56.5 mm., by F. de Saint-Urbain, *rev.* PANN · VINDICATA; various white metal medals and others (14). *Many very fine.* 19	30	0 0

GOLD COINS

GREEK SERIES

Lot

290 0 0 328* ↙ KINGS OF MACEDON. ALEXANDER III THE GREAT (336-323 B.C.), Stater (8.55 g.). Head of Athena r. in crested Corinthian helmet, adorned with running griffin. *Rev.* winged Nike standing l. holding wreath and stylis; to l., AΛEΞAN-ΔPOY ↑; to r., BAΣIΛEΩΣ ↑; at feet, monogram P⌐. Uncertain Eastern mint. (Muller —.) *Most attractive style, extremely fine.* 1

42 0 0 329 ↑ KINGS OF THE CIMMERIAN BOSPHORUS. SAUROMATES II (A.D. 174-210), electrum Stater (7.51 g.). Diad. bust of Sauromates r.; in front, club; around, BACIΛEWC CAVPOMATOV. *Rev.* laur. head of Septimius Severus r.; below, Δ9V (= 494 = A.D. 197). (*Cf.* B.M.C. 8/9 (without symbol).) *Very fine.* 1

170 0 0 330* ↑ PERSIAN EMPIRE. DARIUS III CODOMAN (337-330 B.C.), Daric (8.25 g.). The Great King in kneeling running position r., crowned with kidaris, holding spear and bow. *Rev.* irregular oblong incuse. (*Cf.* Babelon, Traite, pl. LXXXVII, 22.) *Very fine.* 1

500 0 0 331* ↑ KINGS OF EGYPT. NECTANEBO II (359-343 B.C.), the last Pharaoh, Stater (8.41 g.). Prancing horse r. *Rev.* hieroglyphs reading "good gold"; across, collar with beads (= nub, gold), and downwards, heart and windpipe (=nefer, good). (For attribution, see G. K. Jenkins, N.C. 1955, p. 145, and pl. XIII, 24 (these dies)). *Extremely fine.* 1

460 0 0 332* ↑ —— —— Another (8.504 g.), but with different obverse die; the reverse die is the same. (See Naville XVI, 1461 for obverse die.) *Extremely fine.* 1

130 0 0 333 ↙ —— —— Another (8.23 g.), with same dies as the first. *Badly struck, fine.* 1

38 0 0 334 ↑ —— PTOLEMY I SOTER (305-285 B.C.), Triobol (1.76 g.). Head of Ptolemy I diad. r. *Rev.* eagle, with wings spread, standing l. on thunderbolt; around, ⌐TOΛEMAIOY BAΣIΛEΩΣ; to l., monogram MI. (Svoronos 200; B.M.C. 48.) *Very fine.* 1

56 0 0 335* ↑ —— —— Another (1.78 g.), similar, but with monogram XA *on rev.* (Svoronos 232; B.M.C. —.) *About extremely fine.* 1

46 0 0 336 ↑ —— —— Another (1.76 g.), the same. *Very fine.* 1

Lot					
337* ↑	——Ptolemy II Philadelphos (285-246 B.C.), Pentadrachm (17.82 g.). Head of Ptolemy I diad. r. *Rev.* eagle standing on thunderbolt l.; around, ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ; to l., ΣΤ, and monogram ΠΑ. (Svoronos 367 (one only recorded); B.M.C. —.) *Very rare, extremely fine.*	1	380	0	0
338 ↑	—— —— Another (17.78 g.), from different dies. *Very fine.*	1	150	0	0
339* ↑	—— —— for Arsinoë II, Oktodrachm (27.69 g.). Veiled head of Arsinoë r., wearing stephane; behind, Θ. *Rev.* double cornucopiæ bound with fillet; around, ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ. (Svoronos 460; B.M.C. 9.) *Good very fine.*	1	220	0	0
340* ↑	—— —— Similar (27.66 g.), but with K behind head. (Svoronos 475; B.M.C. 10.) *Very fine.*	1	130	0	0
341* ↑	—— —— Pentadrachm (17.81 g.). Head of Ptolemy I diad. r. *Rev.* eagle standing l. on thunderbolt; between legs, O; around, ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ; to l., Σ above oval shield. (Svoronos 583; *cf.* B.M.C. p. 24, 5.) *Extremely fine.*	1	480	0	0
342 ↑	—— —— Another (17.78 g.), from different dies. *Good very fine.*	1	220	0	0
343* ↑	—— —— Tetradrachm (13.90 g.). Jugate busts r. of Ptolemy II diad. and Arsinoë II diad. and veiled; behind, shield, above, ΑΔΕΛΦΩΝ. *Rev.* jugate busts r. of Ptolemy I diad. and Berenice I diad. and veiled; above, ΘΕΩΝ. (Svoronos 604; B.M.C. 4.) *Extremely fine.*	1	510	0	0
344 ↑	—— —— Didrachm (6.94 g.), same types as last. (Svoronos 605; B.M.C. —.) *Extremely rare, good very fine.*	1	120	0	0
345*	—— Ptolemy VI (181-146 B.C.), Oktodrachm (27.62 g.). Head of Arsinoë r., veiled and wearing stephane; behind, large K. *Rev.* double cornucopiæ bound with fillet; around, ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ. (Svoronos 1374; B.M.C. p. 45, 36.) *Virtually mint state.*	1	500	0	0
346* ↑	Cyrenaica. Cyrene, under Magas, Governor for Ptolemy I (308-305 B.C.), Tetrobol (2.809 g.). Youth, wearing chlamys and petasos on neck, on horse pacing l.; behind, eight-pointed star. *Rev.* silphium; across field, KY – PA; to l., monogram EΠ. (*Cf.* Naville 174-182 and B.M.C. Introduction 210 c-e.) *Apparently unpublished, very fine.*	1	155	0	0

ROMAN EMPIRE

Lot

440 0 0 347* ↓ Domitian (A.D. 81-96), Aureus (7.55 g.). Laureate head r.; DOMITIANVS AVGVSTVS. *Rev.* GERMANICVS COS XIIII; Germania, half-naked, seated r. in attitude of mourning on oblong shield; below, broken spear. (R.I.C. 127; C. 148; B.M.C. 143.) *About extremely fine.* 1

190 0 0 348° ↓ Trajan (A.D. 98-117), Aureus (7.06 g). Laureate, draped and cuirassed bust r.; IMP. TRAIANO AVG. GER. DAC. P.M. TR. P. COS. V. P.P. *Rev.* S.P.Q.R. OPTIMO PRINCIPI in three lines within oak-wreath. (R.I.C. 150; C. 581; B.M.C. 253.) *Rare, very fine.* 1

80 0 0 349 ↓ Antoninus Pius (A.D. 138-161), Aureus (7.009 g.). Bare head r.; ANTONINVS AVG. PIVS P.P. *Rev.* TR. POT. COS. II; Pietas standing l. by altar, raising r. hand and holding incense box. (R.I.C. 53a; C. 862; B.M.C. 108.) *Fine.* 1

300 0 0 350* ↓ Faustina Senior, Aureus (7.22 g.). Draped bust r., hair waved and drawn in coil on top; DIVA FAVSTINA. *Rev.* AVGVSTA; Ceres, veiled and draped, standing l., holding up torches in both hands. (R.I.C. 357a; C. 75; B.M.C. 404.) *Extremely fine.* 1

160 0 0 351* ↓ —— Aureus (7.22 g.). Similar obverse. *Rev.* AVGVSTA, Fortuna standing l., holding patera and rudder on globe. (R.I.C. 372; B.M.C. 447.) *Very fine.* 1

270 0 0 352* ↓ Marcus Aurelius (A.D. 161-180), *as Cæsar* (A.D. 139-161), Aureus (7.13 g.). Draped and cuirassed bare-headed bust left; AVRELIVS CAESAR AVG. PII. F. *Rev.* TR. POT.. II. COS. II, Fides standing r. holding corn-ears and basket of fruit. (R.I.C. 440c.; C. 611; B.M.C. 643.) *Good very fine.* 1

400 0 0 353* ↑ —— *As Augustus,* Aureus (7.27 g.). Laur., dr., cuir. bust r.; IMP. M. ANTONINVS AVG. TR. P. XXV. *Rev.* PRIMI DECEN NALES COS. III in four lines within oak-wreath. (R.I.C. 243, C. 491; B.M.C. 548 note.) *Scarce, extremely fine.* 1

210 0 0 354* ↓ —— Aureus (7.15 g.). Bust draped, head bare r.; IMP. M. AVREL. ANTONINVS AVG. P.M. *Rev.* CONCORDIAE AVGVSTOR TR. P. XVI., COS. III. (in ex.), Marcus Aurelius and Lucius Verus standing clasping hands. (R.I.C. 45; C. 72; B.M.C. 187.))*Very fine.* 1

LOT

355* ↓ FAUSTINA JUNIOR, Aureus (7.29 g.). Draped bust left, hair waved and curled in chignon at back of head; FAVSTINA AVG. PII AVG. FIL. *Rev.* CONCORDIA, dove standing r. (R.I.C. 503b; C. 60; B.M.C. 1090.) *Finest style, most attractive, extremely fine.* 1 — 580 0 0

356* ↓ —— Aureus (7.37 g.). A similar coin, but with bust right. (R.I.C. 503a; C. 61; B.M.C. 1089.) *Good very fine.* 1 — 380 0 0

357* ↓ —— Aureus (7.21 g.). Similar obverse, but legend beginning FAVSTINAE, and larger head. *Rev.* IVNONI LVCINAE, Juno standing l. holding patera and sceptre. (R.I.C. 505b; C. 131; B.M.C. 1045.) *Delicate style, scarce, good very fine.* 1 — 420 0 0

358* ↓ LUCIUS VERUS (A.D. 161-169), Aureus (7.23 g.). Laureate, cuir. bust r.; L. VERVS AVG. ARMENIACVS. *Rev.* TR. P. IIII. IMP. II COS. II; Hercules standing front, head r., holding laurel branch and club. (R.I.C. 517; C. 237; B.M.C. 281.) *Scarce, extremely fine.* 1 — 400 0 0

359* ↓ JULIA DOMNA, Aureus (7.19 g.). Draped bust r., hair waved and drawn in bun at back; IVLIA AVGVSTA. *Rev.* DIANA LVCIFERA; Diana standing front, head l., holding long torch in both hands. (R.I.C. 548; C. 31; B.M.C. 14.) *Very rare, mint state.* 1 — 600 0 0

360* ↓ —— Aureus (7.17 g.). Similar bust; IVLIA DOMNA AVG. *Rev.* VENERI VICTR; Venus standing r., with drapery round legs, holding apple and palm, her l. elbow resting on column. (R.I.C. 536; C. 193; B.M.C. 47.) *Rare, mint state.* 1 — 620 0 0

361* ↓ CONSTANTIUS II (A.D. 337-361), Solidus (4.38 g.), *mint of Thessalonica.* Diad. bust r.; D. N. CONSTANTIVS P.F. AVG. *Rev.* GLORIA REIPVBLICAE; Roman and Constantinopolis seated holding between them shield inscribed VOT. XXXX, in ex., * TES *. (C. 126.) *Extremely fine.* 1 — 50 0 0

362* ↑ —— Solidus (4.37 g.), *mint of Constantinople.* Helmeted and cuirassed bust facing, holding spear across r. shoulder, and shield, on which horseman l.; FL. IVL. CONSTANTIVS PERP. AVG. N. *Rev.* similar to last, except VOT. XXX MVLT. XXXX on shield; in ex., CONS. (C. 116.) *About extremely fine.* 1 — 45 0 0

363* ↓ —— Solidus (4.33 g.), *mint of Nicomedia.* Diad., dr., cuir. bust r.; FL. IVL. CONSTANTVS PERP. AVG. *Rev.* similar to last, except VOT. XX MVLT. XXX on shield; in ex., SMNS. (C. 108.) *Good very fine.* 1 — 26 0 0

LOT

52 0 0 364* ↓ —— Solidus (4.44 g.), *mint of Antioch.* Helmeted, cuirassed bust facing, holding spear and shield, on which horseman r.; FL. IVL. CONSTANTIVS PERP. AVG. *Rev.* similar to last, except VOT. XXX. MVLT XXXX on shield; in ex., SMANS. (C. 112.) *Extremely fine.* 1

240 0 0 365* ↑ JULIAN II (A.D. 360-363), Solidus (4.47 g.), *mint of Arles.* Diad., dr., cuir. bust r. (beardless); FL. CL. IVLIANVS PERP. AVG. *Rev.* similar to last with VOT. V. MVLT X in shield; in ex., KONSTAN. (C.27.) *Rare, extremely fine.* 1

85 0 0 366* ↑ VALENS (A.D. 364-378), Solidus (4.43 g.), *mint of Thessalonica.* Bust l., diad., draped in imperial mantle, holding mappa and short sceptre; D.N. VALENS P.F. AVG. *Rev.* SALVS REIP; Emperor standing front, head r., holding labarum and Victory on globe, spurning captive kneeling l.; in ex., SMTES. (R.I.C. 3b; C. 43.) *Very rare, extremely fine.* 1

100 0 0 367* ↓ —– Solidus (4.47 g.), *mint of Nicomedia.* Diad., dr., cuir. bust r.; D.N. VALENS P.F. AVG. *Rev.* RESTITVTOR REIPVBLICAE; Emperor standing front, head r., holding labarum and Victory on globe; in ex., SMNΘ. (R.I.C. 2d; C. 32.) *Rare, almost mint state.* 1

45 0 0 368* ↓ GRATIAN (A.D. 367-383), Solidus (4.40 g.), *mint of Constantinople.* Diad., dr., cuir. bust r.; D.N. GRATIANVS P.F. AVG. *Rev.* PRINCIPIVM IVVENTVTIS; Gratian, nimbate, standing right holding globe and transverse spear; in ex., CONS between star and wreath. (R.I.C. 24; C. 28.) *Very rare, good very fine.* 1

SILVER COINS

GREEK SERIES

240 0 0 369 SICILO-PUNIC (c. 360 B.C.), Tetradrachm. Wreathed head of Persephone-Tanit l.; around, four dolphins. *Rev.* horse prancing l. in front of date-palm with two bunches of fruit. (Lockett Sylloge 1036.) *Irregular flan, but very pleasing and extremely fine.* 1

44 0 0 370 KINGS OF MACEDON. PHILIP II (359-336 B.C.), Tetradrachm, mint of Uranopolis. Laur. head of Zeus r. *Rev.* ΦΙΛΙ⊓⊓ΟΥ; horseman with palm on horse to r.; below, race-torch, Λ and monogram. (*Cf.* Danish Sylloge 560.) *Good very fine.* 1

Lot			
371	—— —— Tetrobols (2). Head of Apollo r., *rev.* horseman cantering r., below tripod (Danish Syll. 569); diademed youth's head r., *rev.* similar, symbol club (Danish Syll. 571). *Scarce, very fine.* 2	22	0 0
372	—— —— Tetrobols (2), similar to last (Danish Syll. 571). *Very fine.* 2	26	0 0
373	—— Alexander III the Great (336-323 B.C.), Tetradrachms (2). Head of Herakles, *rev.* Zeus seated l., in field race-torch and letters, mint of Uranopolis; another, in *rev.* field Δ and monogram, mint of Aradus. *Good very fine.* 2	32	0 0
374	—— —— Tetradrachms (2), with symbols shell, uncertain mint (Muller 385), and facing head of Sol, mint of Susa (Muller 1542). *Very fine.* 2	36	0 0
375	—— —— Tetradrachms (3), mints of Babyon (2) and Uranopolis. *Fine to very fine.* 3	22	0 0
376	—— —— Tetradrachm, and Drachms, same type (4), various mints. *Fine to very fine.* 5	25	0 0
377	Attica. Athens, Tetradrachm (c. 440 B.C.). Head of Athena r., ,in crested helmet. *Rev.* AΘE; owl standing facing, spray of olive and crescent. *A very attractive specimen, with reverse well centred; about extremely fine.* 1	100	0 0
378	—— —— Tetradrachm, same types but of later date and style; Drachm, same types, *scarce. Fine.* 2	24	0 0
379	—— —— Tetradrachms (2). Same types, but eye in profile (4th Cent. B.C.), oblong flan; new style Tetradrachm (126/5 B.C.), with magistrates' names in *rev.* field, NIKOΓENHΣ, KAΛΛIMAXOΣ (Thompson 1032 ff.), *double-struck. Very fine.* 2	48	0 0
380	Kings of Bithynia. Prusias II (183-149 B.C.), Tetradrachm. Bearded head r., with winged diadem. *Rev.* BAΣIΛEΩΣ ΠPOYΣIOY; Zeus standing l. holding wreath and sceptre; to l., eagle on thunderbolt and letter M. (*Cf.* Grose, Maclean, pl. 25, 85.) *Rare, very fine.* 1	85	0 0
381	Kings of Syria. Antiochus VIII (121-96 B.C.), Tetradrachm. Diad. head r. *Rev.* Zeus standing l. holding star and sceptre; above, crescent; to l., A and monogram; in ex., P. (*Cf.* B.M.C. 12.) *Almost extremely fine.* 1	22	0 0

			Lot		
24	0	0	382	PHŒNICIA. ARADUS, Tetradrachm (137-46 B.C.). Turreted bust of Tyche r. *Rev.* APAΔIΩN; Nike standing l. holding aphlaston and palm; in field l., ΓNP, ΔC and Phœnician letter. (B.M.C. 206 var.) *Almost extremely fine.*	1
34	0	0	383	—— SIDON, Double-Shekel (384-370 B.C.), war-galley l., *rev.* the great King of Persia in chariot l. with charioteer, behind, the King of Egypt on foot (B.M.C. 17), *rare;* and TYRE, Stater (332-275 B.C.), Melquarth riding hippocamp over waves, *rev.* owl standing with crook and flail over shoulder (B.M.C. 25); with a Persian Siglos, King kneeling with bow and spear, *rev.* irregular incuse. *Fine.*	3
44	0	0	384	—— TYRE, Shekel (108/7 B.C.). Laur. head of Melquarth r. Rev. eagle standing l., palm over shoulder; in field, club and ΘI, ZB (= 108/107 B.C.). (B.M.C. 87.) *Large flan, extremely fine.*	1
58	0	0	385	KINGS OF EGYPT. PTOLEMY I (323-284 B.C.), Tetradrachms (2). Head of Alexander the Great wearing elephant's skin r.; *rev.* Athena Promachos r. with javelin and shield; in field, eagle on thunderbolt; AΛEΞANAPOY; to r., ΓH (Svoronos pl. V, 9). Another, similar, with two monograms (Svoronos pl. V, 17). *Good fine and good very fine.*	2
155	0	0	386	—— BERENIKE I (wife of Ptolemy I), as Queen of Cyrenaica, Didrachm. Diad. head of Berenike r. *Rev.* BERENIKE BAΣIΛIΣΣHΣ above and below club; to r., trident; to l., monogram; all in olive-wreath. (B.M.C. (Cyrenaica) 11; Svoronos pl. III, 44.) *Very rare, irregular flan, very fine.*	1
46	0	0	387	—— PTOLEMY I or II, Tetradrachms (2). Diad. head of Ptolemy I r.; *rev.* ΠTOΛEMAIOY BAΣIΛEΩΣ, eagle l. on thunderbolt; in field, I, Δ (Svoronos pl. VII, 27). Another, in field l., monogram (Svoronos pl. VII, 23). *Extremely fine.*	2
85	0	0	388	—— PTOLEMY II (285-246 B.C.), for Arsinoë I, Tetradrachm. Diademed and veiled bust of Arsinoë r.; behind, B. *Rev.* APΣINOHΣ ΦIΛAΔEΛΦOY; eagle on thunderbolt l (Svoronos pl. XVI, 14.) *Very rare, very fine.*	1
145	0	0	389	—— PTOLEMY III (246-221 B.C.), for Arsinoë, Dekadrachm. Diad. and veiled bust r.; behind, ΛΛ. *Rev.* APΣINOHΣ ΦIΛAΔEΛΦOY; double cornucopiæ. (Svoronos pl. XXVIII, 11.) *Scarce, very fine.*	1

Lot					
390	—— Ptolemy IV (221-205 B.C.), Tetradrachm. Jugate busts of Sarapis and Isis r. *Rev.* ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ; eagle standing l. on thunderbolt, cornucopiæ on wing, to l., bow and quiver. (Svoronos —-; B.M.C. —.) *Very rare, apparently unpublished and of great importance; slightly double-struck, otherwise good very fine, rev. very fine.*	1	130	0	0

ROMAN REPUBLICAN SILVER COINS

391	Period II (c. 222-187 B.C.), Victoriati (c. 205-195 B.C.), S.230 (2). Period IV (c. 155-120 B.C.), *Series* 15 (c. 155-120 B.C.), Denarii, S.376, S.377, S.380, S.382. *All very fine.*	6	24	0	0
392	*Series* 15, Denarii, S.388, S.390a, S.391, S.402, S.404 (3). *All very fine.*	7	28	0	0
393	*Series* 16 (c. 137-134 B.C.), Denarii, S.408 (2), S.409, S.411 (2), S.415, S.417, S.419. *All very fine.*	8	42	0	0
394	*Series* 16, Denarii, S.408, S.421, S.424; *Series* 17 (c. 135-126 B.C.), S.425, S.427, S.432, S.436 (2), S.445, S.451 (2). *All very fine.*	11	72	0	0
395	*Series* 17, Denarii, S.434, S.436, S.440, S.450 (3), S.451 (5). *All very fine.*	11	48	0	0
396	*Series* 18 (c. 133-126 B.C.), Denarii, S.455 (2), S.459 (2), S.461, S.470, S.472, S.473, S.478. *All very fine.*	9	42	0	0
397	*Series* 19 (c. 125-120 B.C.), Denarii, S.487 (2), S.489 (2). Period V (c. 119-91 B.C.), *Series* 20 (c. 119-110 B.C.), S.496, S.502 (2), S.505, S.507, S.513. *All very fine.*	10	52	0	0
398	*Series* 19, Denarii, S.489 (2); *Series* 20, S.502, S.514, S.516; *Series* 22 (c. 110-108 B.C.), S.525, S.527, S.529 (2). *All very fine.*	9	54	0	0
399	*Series* 19, Denarii, S.489; *Series* 22, S.529 (3); *Series* 23 (c. 109-100 B.C.), S.531, S.532, S.534, S.537 (2), S.540 (2). *All very fine.*	11	52	0	0
400	*Series* 23, Denarii, S.537, S.540 (2); *Series* 24 (c. 109-104 B.C.), S.546 (2), S.554, S.563, S.567a, S.569 (2). *All very fine.*	10	50	0	0
401	*Series* 24, Denarii, S.546; *Series* 25 (c. 109-100 B.C.), S.554, S.565; *Series* 26 (c. 106-104 B.C.), S.569, S.570 (2); *Series* 27 (c. 103-101 B.C.), S.572, S.574. *All at least very fine.*	8	50	0	0

			Lot		
42	0	0	402	*Series* 26, Denarii, S.570, S.570A; *Series* 28 (c. 100-91 B.C.), S.578A (2), S.582, S.582A, S.583, S.585; Quinarius, S.588. *All very fine.*	9
40	0	0	403	*Series* 26, Denarii, S.570, S.570A; *Series* 29 (c. 100-95), S.498. Period VI (90-79 B.C.), *Series* 32 (c. 90-85 B.C.), S.646. *All extremely fine.*	4
60	0	0	404	*Series* 28, Denarii, S.590, S.592, S.595; *Series* 29, S.598 (2), S.600, S.601; *Series* 30 (c. 96-91 B.C.), S.604C, S.611 (2). *All very fine.*	10
45	0	0	405	*Series* 26, Denarii, S.570; *Series* 27, S.574A; *Series* 29, S.601. Period VI (90-79 B.C.), *Series* 32 (c. 90-85 B.C.), S.646. *All extremely fine.*	4
34	0	0	406	*Series* 28, Denarii, S.593; *Series* 29, S.598 (2), S.601; *Series* 32, S.646A. *All at least very fine.*	5
62	0	0	407	*Series* 32, Denarii, S.646, S.661 (2), S.663 (2), S.663/671 (2), S.685, S.687, S.691. *All very fine.*	10
46	0	0	408	*Series* 32, Denarii, S.669A, S.684B, S.685, S.691. *All extremely fine.*	4
72	0	0	409	*Series* 32, Denarii, S.699A, S.700B, S.702, S.705, S.706, S.707; *Series* 33 (c. 85-83 B.C.), S.724 (2). *All at least very fine.*	8
50	0	0	410	*Series* 32, Denarii, S.692, S.698, S.698A, S.699. *All at least very fine.*	4
38	0	0	411	*Series* 33, Denarii, S.724, S.724A, S.728B, S.732 (2), S.735 (2). *All very fine.*	7
40	0	0	412	*Series* 33, Denarii, S.724B (*scarce*), S.728E, S.732; *Series* 34 (c. 82-80 B.C.), S.739. *Very fine, the last two extremely fine*	4
72	0	0	413	*Series* 34, Denarii, S.738A, S.742B; *Series* 36 (85-74 B.C.), S.751 (*scarce*), S.752, S.757. Period VII (c. 78-55 B.C.), *Series* 37 (78-77 B.C.), S.770A, S.771, S.772. *All at least very fine.*	8
50	0	0	414	*Series* 33, Denarii, S.732; Series 34, S.741, S.742A; *Series* 36, S.757. *All extremely fine.*	4

Lot			
415	Period VII (c. 78-55 B.C.), *Series* 38 (76-71 B.C.), Denarii. S.776, S.780, S.781a, S.789a; *Series* 39 (70-68 B.C.), S.798; *Series* 40 (68-55 B.C.), S.890, S.900 (*scarce*), S.901 (*scarce*). *Mostly very fine, a few fine.* 8	38	0 0
416	*Series* 35, Denarii, S.741; *Series* 37, S.769. *Both in almost mint state.* 2	44	0 0
417	*Series* 37, Denarii, S.768; *Series* 38, S.774. *Very fine, the former almost in mint state.* 2	34	0 0
418	*Series* 40, Denarius, S.904. Period VIII (c. 54-44 B.C.), *Series* 42 (54-44 B.C.), Denarius, S.1006. *Both at least very fine, the former of excellent style.* 2	26	0 0
419	*Series* 38, Denarii, S.774; *Series* 42, S.1013. *Very fine, the former extremely fine.* 2	42	0 0
420	*Series* 40, Denarii, S.902, S.903, S.913, S.918, S.922, S.926, S.928; *Series* 41 (54-45 B.C.), S.939. *All very fine.* 8	56	0 0
421	*Series* 41, Denarii, S.947, S.959, S.976, S.984b; *Series* 42, S.1006 (2).)*All very fine.* 6	32	0 0
422	*Series* 42, Denarii, S.1006, S.1013, S.1052. *All about very fine.* 3	22	0 0
423	*Series* 42, Denarii, S.1006, S.1014. Period IX (c. 44-28 B.C.), *Series* 45 (c. 43-31 B.C.), S.1235. *All very fine.* 3	28	0 0
424	*Series* 42, Denarii, S.1006, S.1023; *Series* 45, S.1225; and a brockage of an anonymous Denarius with roma head. *All fine to very fine.* 4	17	0 0
425	Roman Republican bronzes, S.359, S,366a, S.385, S.435, S.460c, S.467a, S.556c, S.675, S.678, S.716. *Fair to fine, mostly scarce and rare.* 10	40	0 0
426	*Aes Grave.* Æ As (c. 224-205 B.C.). Head of Janus bearded; below, oblong. *Rev.* prow of ship r.; above, I. (S.71.) *Very fine and scarce.* 1	105	0 0
427	—— Æ As (c. 269-242 B.C.). Head of Apollo r. *Rev.* Head of Apollo l. (S.15.) *Good fine and extremely rare.* 1	85	0 0

			Lot		
42	0	0	428	——	Æ Quadrans (c. 269-242 B.C.). Boar running r.; below, three dots. *Rev.* boar running l.; below, three dots. (S.18.) *Fine but edge ragged, rare.* 1
85	0	0	429	——	Æ Triens (c. 269-242 B.C.). Horse's head r., four pellets beneath. *Rev.* horse's head l., four pellets beneath. (S.17.) *Very fine, with green patina and rare.* 1

ROMAN IMPERIAL SILVER COINS

46	0	0	430		Denarii: Augustus (27 B.C.–A.D. 14), 1; Vitellius (A.D. 69), 2; Vespasian (A.D. 69-79), 4; Titus (A.D. 79-81), 1. *Fine to very fine.* 8
42	0	0	431	——	Domitian (A.D. 81-96), 6; Nerva (A.D. 96-98), 5. *About very fine.* 11
40	0	0	432	——	Trajan (A.D. 98-117), 10. *Very fine.* 10
30	0	0	433	——	Trajan (A.D. 98-117), 9. *Mostly very fine.* 9
26	0	0	434	——	Hadrian (A.D. 117-138), 7. *Very fine.* 7
34	0	0	435	——	Hadrian (A.D. 117-138), 7. *Very fine and better.* 7
54	0	0	436	——	Hadrian (A.D. 117-138), 3; Sabina, 2. *Very fine and better.* 5
52	0	0	437	——	Antoninus Pius (A.D. 138-161), 3; Faustina Senior, 2. *All extremely fine.* 5
20	0	0	438	——	Antoninus Pius, 7; Faustina Senior, 2. *Fine to very fine.* 9
34	0	0	439	——	A similar lot. *Mostly very fine.* 9
20	0	0	440	——	Antoninus Pius, 7; Faustina Senior, 1. *Fine to very fine.* 8
30	0	0	441	——	Marcus Aurelius (A.D. 161-180); Lucilla. *Both extremely fine.* 2
30	0	0	442	——	Marcus Aurelius; Faustina Junior, 2. *About extremely fine.* 3
21	0	0	443	——	Marcus Aurelius, 5; Faustina Junior, 3. *Fine to very fine.* 8
20	0	0	444	——	A similar lot. 8

Lot					
445	—— Lucius Verus (A.D. 161-169), 4, and Lucilla, 2. *Fine to very fine.*	6	24	0	0
446	—— Commodus (A.D. 177-192), 8, and Crispina, 1. *Very fine.*	9	30	0	0
447	—— Septimius Severus (A.D. 193-211), *rev.* VICTORIAE BRIT, Victory attaching shield to palm tree (C.730). *Scarce, very fine.*	1	16	0	0
448	—— —— *Rev.* VICTORIAE BRIT, Victory advancing left with wreath and palm (C. —; R.I.C. —; see B.M.C. p. 618). *Very rare, very fine.*	1	26	0	0
449	—— Septimius Severus, 8; Julia Domna, 2. *About extremely fine.*	10	50	0	0
450	—— Septimius Severus, 16; Julia Domna, 6. *About very fine.*	22	60	0	0
451	—— A similar lot.	22	40	0	0
452	—— Caracalla (A.D. 198-217), 4; Geta (A.D. 209-212), 2. *Very fine to extremely fine.*	6	30	0	0
453	—— Caracalla, 4; Geta, 3. *Very fine.*	7	28	0	0
454	—— Caracalla, 5; Geta, 2. *Mostly very fine.*	7	17	0	0
455	Antoniniani, Elagabalus (A.D. 218-222), *rev.* Victory running r. (C. 291), and Roma seated on throne (C. 126); Denarii, 3. *Very fine or better.*	5	24	0	0
456	Denarii, Elagabalus, 5, different types. *Very fine to extremely fine.*	5	22	0	0
457	—— Julia Maesa, 2; Felicitas (R.I.C. 272) and Pudicitia (R.I.C. 268). *Good very fine.*	2	16	0	0
458	—— Severus Alexander (A.D. 222-235), 3; Maximinus (A.D. 235-238), 1; Julia Mamaea, 1. *Very fine to extremely fine.*	5	20	0	0
459	—— Severus Alexander, 5, and Maximinus, 3. *About very fine.*	8	26	0	0
460	Antoniniani, Gordian III, 3; Philip I, 4; Volusian, 1; Valerian I, 1, and Postumus, 2. *Very fine to extremely fine.*	11	27	0	0

SESTERTII

			Lot		
32	0	0	461	Claudius I, with NCAPR in oblong incuse behind head, *rev.* triumphal arch; Titus, *rev.* Felicitas; Domitian, Trajan (3), Hadrian (3), including *rev.* RESTITVTOR ORBIS TERRARVM S.C., and Hadrian Æ 35 of Alexandria, *rev.* Nilus reclining. *Fair to fine.*	10
32	0	0	462	Sabina, *rev.* Venus, Antoninus Pius (6), Faustina Senior, Antoninus Pius and Marcus Aurelius, large bronze of Cyprus, and Rome issue (C.34). *About fine.*	10
48	0	0	463	Hadrian, *rev.* Spes, *good fine;* Antoninus Pius, *rev.* Annona, *some corrosion, otherwise extremely fine with dark brown patina;* Clodius Albinus, *rev.* Felicitas, *rare, good fine.*	3
36	0	0	464	Marcus Aurelius (3), including scarce consecration issue; Faustina Junior (6), and Lucius Verus. *Fine or better.*	10
32	0	0	465	Commodus, Caracalla (2), Elagabalus, Severus Alexander (5). *Fine or better, some scarce.*	9
36	0	0	466	Severus Alexander (2), Julia Mamaea (2), Maximinus (3), Gordian III (5). *Fine to very fine.*	12
28	0	0	467	Gordian III (10), Philip I (4). *Fine to very fine.*	14
30	0	0	468	Philip I (10), Otacilia Severa (2). *Fine to very fine.*	12
32	0	0	469	Otacilia Severa (4), Philip II (2), Trajan Decius (6), and Maximus Caesar (A.D. 235-8). *Fine to very fine.*	13

SECOND BRASS

32	0	0	470	Julius Caesar, bust of Victory (C.7); Augustus, various types (11). *Fair to good fine.*	12
74	0	0	471	Augustus and Agrippa (Nemausus), Drusus (C.2), Agrippa (2), Germanicus (2), Claudius (4), and Nero (3). *Fine to very fine.*	13
43	0	0	472	Nero (4), including Temple of Janus (C.142); Galba, *rev.* eagle between two standards (C.257); Vespasian (4), Titus (2). *Fine to very fine.*	11

Lot			
473	Julia Titi (1), *rev.* Vesta (C.18), *rare;* Domitian (13). *Fine to very fine.* 14	44	0 0
474	Domitian (1), Nerva (2), Trajan (11), including *rev.* bridge over Danube (C.543). *Fine to very fine.* 14	28	0 0
475	Hadrian (11), including *rev.* DACIA (C.531), ADVENTVS AVG (C.92) (3), galley (C.690) (2); Hadrian, billon 4-Drachm of Alexandria; Sabina (2), and Aelius Caesar (1). *Fine to very fine.* 15	32	0 0
476	Aelius Caesar (1), Antoninus Pius (11), Faustina Senior (3). *Fine to very fine.* 15	30	0 0
477	Marcus Aurelius (6), Faustina Junior (6), including MATRI MAGNAE (C.170), Lucius Verus (3). *Fine to very fine.* 15	28	0 0
478	Commodus (8), Severus (1), Caracalla (4). *Fine to very fine.* 13	36	0 0
479	Severus Alexander (6), Julia Mamaea (1), Gordian III (4).)*Fine to very fine.* 11	25	0 0
480	Philip I (2), Otacilia (1), Philip II (1), Trajan Decius (1), Trebonian Gallus (1), Volusian (1), Aurelian (2), and others (3). *Fair to fine.* 12	32	0 0
481	Roman Republic, Bronzes, mixed. *Only fair.* 12	4	0 0
482	Roman Empire, Antoniniani (Æ), Gallienus, Victorinus (2), Tetricus I (2), Claudius Gothicus (3), Aurelian (3), Severina, Probus (4), Carus (3), Numerian (3), Carinus, Diocletian (2), Maximianus (2), and Constantius I. *Fine to very fine or better.* 28	36	0 0
483	—— Folles, Licinius I (5), Licinius II (2), Constantine I the Great (27). Various mints, mainly Rome and Lyons. *Very fine and better.* 34	24	0 0
484	—— —— Licinius I, Constantine I (8), Helena (2), Crispus (4), Constans (7), Constantius II (12). *About very fine.* 34	23	0 0
485	—— Miscellaneous Fourth Century third and four brass. *Mainly fine, a few better.* 35	20	0 0

		Lot		
36	0 0	486	Ancient Jewish Bronzes (30): Bar-Kochba War, year 3 (2) (Reif. 204, 206); John Hyrcanus II (27) (Reif. 8-11); Pontius Pilate, lituus (1) (Reif. 133). *Fine to very fine.*	30
21	0 0	487	Pamphylia. Aspendus, Æ Stater, c. 400-300 B.C. Two naked wrestlers in contest; between, BΛ. *Rev.* slinger r. discharging sling; to r., triskeles; to l., EΣTFEΔIIYΣ. (B.M.C. 34 var.) *Very fine.*	1
16	0 0	488	Roman Republic, Denarius, L. Cornelius Lentulus (49 B.C.), triskeles with head of Medusa, *rev.* Jupiter standing (Syd. 1029), *scarce, good fine;* and Sassanian Dirhem of Xusro II, *very fine.*	2
42	0 0	489	Hadrian (A.D. 117-138), Æ As, *rev.* PONT. MAX TR. POT. COS. III S.C., BRITANNIA in ex., Britannia seated (R.I.C. 577b). *Very rare and fine.*	1
34	0 0	490	Antoninus Pius (A.D. 138-161), Æ As, *rev.* BRITANNIA COS. IIII S.C., Britannia seated left (R.I.C. 934). *Scarce and good very fine.*	1
32	0 0	491	—— Another, similar. *Very fine.*	1
34	0 0	492	Æ of Alexandria, Ptolemaic (1), Imperial (24) and Byzantine (15). *Several scarce, mostly fine, some better.*	40
28	0 0	493	Æ Byzantine, a wide range. *Several fine.*	91

ROMANO-BRITISH COINS

22	0 0	494	Carausius (A.D. 287-293), Antoniniani (3), Colchester, *rev.* LAETITIA AVG., galley l. (R.I.C. 264); London, *rev.* Pax (R.I.C. 101), and another (R.I.C. 475). *Fine to very fine.*	3
			∴ *The first found at Castle Malwood, and rare.*	
14	0 0	495	—— Antoniniani (3), London, *rev.* Salus (R.I.C. 161), Pax (R.I.C. 118); unmarked, Continental type, *rev.* Pax (R.I.C. 880). *Fine to very fine.*	3
			∴ *The last found in Causton Road, Colchester.*	
26	0 0	496	Allectus (A.D. 293-296), Antoninianus, Colchester, *rev.* Providentia (R.I.C. 105); Quinarii (2), London, *rev.* VIRTVS AVG., galley l. (R.I.C. 55). *Very fine.*	3

LOT

497 —— Antoninianus, London, *rev.* Laetitia (R.I.C. 22); Quinarii, London, *rev.* VIRTVS AVG., galley l. (R.I.C. 55); Colchester, *rev.* LAETITIA AVG., galley l. (R.I.C. 124). *Very fine, the first better.* 3 — 34 0 0

498 DIOCLETIAN (A.D. 284-305), Antoninianus, Colchester, struck under Carausius, *rev.* Pax (R.I.C. 20), *rare;* Follis, unmarked (London), *rev.* Genius (R.I.C. 28a). *Very fine.* 2 — 16 0 0

499 MAXIMIANUS HERCULEUS (A.D. 284-310), Antoninianus, London, struck under Carausius, *rev.* Pax (R.I.C. 34), *rare;* Follis, unmarked (London), *rev.* Genius (R.I.C. 23b). *Very fine.* 2 — 15 0 0

Hereafter all coins are mint of London.

500 CONSTANTIUS I CHLORUS (A.D. 305-306), Follis, as Augustus *rev.* Genius, no mint mark (R.I.C. 48), *rare, extremely fine;* MAXIMINUS II DAZA (A.D. 309-313), Follis, *rev.* Genius [PLN] (R.I.C. 209b), *about extremely fine;* LICINIUS I (A.D. 308-324), Follis, *rev.* Genius [PLN] (R.I.C. 3), *very fine.* 3 — 16 0 0

501 CONSTANTINE I THE GREAT (A.D. 307-337), Folles (6), *rev.* Genius (R.I.C. 103), PRINCIPI IVVENTVTIS (R.I.C. 112), Sol (R.I.C. 8), another, similar (R.I.C. 10), another, reduced (R.I.C. 50), two Victories with shield (R.I.C. 161). *Some scarce or rare, very fine to extremely fine.* 6 — 17 0 0

502 —— Folles (6), *rev.* MARTI CONSERVATORI, Mars standing r. (R.I.C. 254), PRINCIPI IVVENTVTIS, Prince standing r. (R.I.C. 265), Sol (R.I.C. 10), another but with rare *obv.* bust l. (R.I.C. 18), two Victories and shield (R.I.C. 159), camp gate (R.I.C. 293). *Mostly very fine, but the first two, from the Little Orme's Head Find,* 1873, *both extremely fine.* 6 — 21 0 0

503 CRISPUS (Caesar, A.D. 317-326), Folles (4), *rev.* Sol (R.I.C. 143), altar (R.I.C. 229), another similar but bust l. (R.I.C. 278), VOT X in wreath (R.I.C. 291); CONSTANTINE II (A.D. 337-340), Folles (3), as Caesar (A.D. 317-337), *rev.* two Victories (R.I.C. 182), captives beneath standard (R.I.C. 197), altar (R.I.C. 326). *Several rare, very fine.* 7 — 16 0 0

504 CONSTANTINE II (A.D. 337-340), Folles (8), as Caesar, *rev.* two Victories (R.I.C. 182), altar (2) (R.I.C. 254 and 287), VOT X in wreath (2) (R.I.C. 292), camp gate (3) (R.I.C. 296). *Very fine.* 8 — 17 0 0

			Lot		
15	0	0	505	Minimissimi, from the Lydney Park Find (5), Minimi (5), Barbarous Radiates (23). *An interesting lot, fine to very fine, some better.*	33

17	0	0	506	Folles, various mints (3): LICINIUS I (A.D. 308-324), Alexandria, *rev.* Jupiter (R.I.C. 23); CONSTANTINE THE GREAT, Trier, *rev.* MARTI CONSERVATORI, helmeted bust of Mars r. (R.I.C. 883), from the Little Orme's Head Find; CRISPUS, Lugdunum, *rev.* two Victories (R.I.C. 83). *All scarce or rare, about extremely fine.*	3

END OF FIRST DAY'S SALE

Second Day's Sale

Thursday, 19th November, 1970

commencing at 10 a.m. precisely

THE following group of coins of Liechtenstein, Olmütz and Salzburg was formed by a private collector and bought in the main during the period following the First World War.

The collection is perhaps the most complete of its kind outside that owned by H.R.H. the Regierenden Fürsten von Liechtenstein, and many of the coins have not been seen on the market for very many years.

Among the many rarities in this collection are the following coins:—

(1) A very rare 4-Ducats of Charles of Liechtenstein, 1618.
(2) An undated 5-Thalers of the same ruler, also very rare.
(3) Large silver medal, 1644, of John, Prince of Liechtenstein.
(4) Maria Theresa "Fürsten von Liechtenstein" silver medal.
(5) Selection of gold Ducats of 18th Century Rulers of Liechtenstein.
(6) A supporting collection of rare silver coins of Liechtenstein.
(7) Gold and silver coins of Charles II of Liechtenstein-Castelcorn

Reference is made to "Die Müunzen des Fürstenhauses Liechtenstein", by Dr. Alexander Missong. Vienna, 1882.

LIECHTENSTEIN

Gold

LOT			
530*	CHARLES, PRINCE (1614-27), 4-Ducats, 1618, *obv.* bust to right, *rev.* crown over double shield, 13.87 grs. (Missong 64; F. 4). *Very fine and extremely rare.*	1	4600 0 0
531*	—— 1-Ducat, 1617, similar, 3.47 grs. (Missong 59; F. 7). *Extremely fine and very rare.*	1	700 0 0

Silver

532*	CHARLES, PRINCE, 5-Thaler, undated, *obv.* bust within wreath, leg. CAROLVS · D·G · PRINCEPS · DE · LICHTENSTEIN, *rev.* arms, 139.5 grs. (Missong 92). *Very fine and extremely rare.*	1	1050 0 0
533*	—— Thaler, 1616 (Missong 48). *Very fine and rare.*	1	240 0 0
534*	—— Klippe-Thaler, 1619, *rev.* reads LICHTENSTAIN, 31.9 grs. (Missong 76). *Has been gilded, otherwise very fine and very rare.*	1	880 0 0

			Lot		
32	0	0	535	Groschen, 1614 (2—differing types of *rev.* shield), 1615, 1616, 1618, 1619, 1929 (last of Carl Eusebius), and Kreuzer, 1629. *All fine or better and very scarce.*	8
36	0	0	536	Similar lot—Groschen, 1614 (2—one showing third type of *rev.* shield), 1615, 1616, 1618, 1619; and a Groschen and Kreuzer of Carl Eusebius of 1629. *All fine or better and very scarce.*	8
460	0	0	537*	Johann Adam Andreas (Prince of Troppau), silver medal, 1694, *obv.* bust, cuirassed and wearing long wig, to right, *rev.* star over sea-rock. Medallist: Philipp Heinrich Müller. See Forrer's "Dictionary of Medallists" for illustration—Vol. IV, pp. 199 and 200. (Missong 134.) 148.8 grs. *A splendid medal, extremely fine and very rare.*	1
				Gold	
500	0	0	538*	Joseph John Adam (1721-32), Ducat, 1728 (Missong 139; F. 9). *Very fine and rare.*	1
				Silver	
210	0	0	539*	Joseph John Adam, Thaler, 1728 (Missong 140; D.'1578). *Extremely fine and rare.*	1
120	0	0	540	—— Another. *Very fine and rare.*	1
230	0	0	541	—— Half-Thalers, 1728, 1729 (Missong 141 and 144). *Very fine and rare.*	2
130	0	0	542*	Maria Theresa, medal in Æ, *rev.* showing seated helmeted figure, by M. Donner, 50.37 grs. (Missong 149). *Extremely fine and very rare.*	1
				Gold	
W'drawn			543*	Joseph Wenzel (1748-72), Ducat, 1758 (Missong 150; F. 10). *Extremely fine and very rare.*	1
320	0	0	544*	—— Another, flan less round. *Extremely fine and very rare.*	1
340	0	0	545*	—— Another. *Extremely fine and very rare.*	1
520	0	0	546*	Franz Josef I (1772-81), Ducat, 1778, *rev.* oval arms in crowned cartouche within Order of Golden Fleece (Missong 172; F. 11). *Extremely fine and very rare.*	1

Lot			
547	Gold jeton or small medal, 1741, to celebrate the marriage of Joseph of Schwartzenberg and Theresa of Liechtenstein, 6.78 grs. (Missong 146). *Fine and rare.* 1	140	0 0
	Silver		
548	Joseph Wenzel, Thaler, 1758 (Missong 152; D. 1579). *Extremely fine and rare.* 1	160	0 0
549	—— Another. *Very fine and rare.* 1	130	0 0
550	—— Another. *Very fine and rare.* 1	115	0 0
551	—— Another. *Fine.* 1	72	0 0
552*	—— Half-Thaler, 1758, similar to Thalers in description (Missong 155). *Extremely fine and very scarce.* 1	80	0 0
553	—— Another. *Toned, extremely fine and very scarce.* 1	80	0 0
554	—— Another. *Striking clip on edge, fine.* 1	20	0 0
555*	Franz Joseph I, Thaler, 1778, as the gold Ducat (Missong 173; D. 1580). *Extremely fine and rare.* 1	170	0 0
556	—— Another. *Extremely fine and rare.* 1	160	0 0
557*	—— Half-Thaler, 1778 (Missong 174). *Extremely fine and very scarce.* 1	98	0 0
558*	—— "Zwanziger", 1778, *rev.* 20 below shield (Missong 175). *Extremely fine and scarce.* 1	40	0 0
559*	Joseph Wenzel, Jeton, 1773, *rev.* flags draped over war trophies (Missong 170). *Extremely fine.* 1	32	0 0
560	Zwanziger of Franz Josef; Jeton, 1773, as last lot. *Has been mounted, about fine.* 2	11	0 0
561*	Joseph Wenzel, Half-Thaler, 1771 (but struck as Prince of Paar). *Extremely fine.* 1	82	0 0
562*	—— Large silver medal, 1773, by Witeman, as Missong 170 (lot 559) but 50 mm. in diameter. *Extremely fine and rare.* 1	95	0 0

			Lot		
125	0	0	563	—— Medal in tin by Schega, 1758, *obv.* bust right, *rev.* diamond on a flaming anvil being struck by two hammers (Missong 159). *Very fine and rare.*	1
82	0	0	564*	Uniface medal in darkened bronze of Carolina, Princess of Liechtenstein, 1802, 105 mm. *Very fine.*	1
				Gold	
550	0	0	565*	Johann II, 20-Kronen, 1898, *obv.* bust left, *rev.* crowned arms (F. 12). *Extremely fine and very rare.*	1
480	0	0	566*	—— 10-Kronen, 1900, as above (F. 14). *Extremely fine and rare.*	1
230	0	0	567*	Francis I, 20-Franken, 1930, *obv.* bust right (F. 15). *Extremely fine and rare.*	1
170	0	0	568*	—— 10-Franken, 1930, as above (F. 16). *Extremely fine and rare.*	1
				Silver	
420	0	0	569	Johann II, Vereinsthaler, 1862 (Missong 181; D. 215). *Extremely fine and rare.*	1
100	0	0	570	—— Another but in white metal. *Deep scratches on obv., otherwise as struck and extremely rare.*	1
420	0	0	571*	—— 5-Kronen, essai, 1898, *obv.* head left, *rev.* shield dividing denomination (D. 216). *Extremely fine and rare.*	1
48	0	0	572*	—— Another, but 1900. *Very fine.*	1
28	0	0	573	—— Another, 1904. *Very fine.*	1
28	0	0	574	—— Another, same date. *Very fine.*	1
40	0	0	575	—— Another, 1910. *Very fine.*	1
30	0	0	576	—— Another, 1915. *Very fine.*	1
68	0	0	577*	—— 5-Franken, 1924. *Extremely fine and scarce.*	1
14	0	0	578	—— 2-Kronen, 1912. *Very fine.*	2

Lot					
579	—— 1-Kronen, 1900, 1904, 1910. *All about very fine.*	3	11	0	0
580	—— 2-Franken, 1-Franken and Half-Franken, all 1924. *All very fine.*	3	27	0	0

SALZBURG

Gold

581*	Jacob Ernest, Count Liechtenstein (1745-47), Ducat, 1746, Archbishop to right, *rev.* arms (F. 748). *Very fine and rare.*	1	155	0	0
582*	—— Gold medal by Franz Matzenkopf, 1745, on his Coronation as Archbishop, 20.88 grammes, 35 mm. *Extremely fine and very rare.*	1	620	0	0

OLMÜTZ (Bohemia)

Gold

583*	Charles II of Liechtenstein-Castelcorn (1664-95), 10-Ducats, 1689, *obv.* large bust, wearing elaborately embroidered tunic, *rev.* crown and mitre over large oval shield, REG· CAP: BOHE: ET: DE: LIECHTENSTAIN: COM, 34.42 grammes (F.57). *Very fine and very rare.*	1	520	0	0
584*	—— 5-Ducats (17.40 grs.), 1678, similar to 10-Ducats (F. 60). *Extremely fine and very rare.*	1	500	0	0
585*	—— 5-Ducats (16.96 grs.), 1672, different style tunic and struck on smaller flan. *rev.* date, in legend, divided by a rose (F. 60 var.). *Extremely fine and very rare.*	1	440	0	0
586*	—— Another, similar style to above lot, 1678 (17.26 grs.). *About extremely fine and very rare.*	1	420	0	0
587*	—— 2-Ducats, 1680, date in between mitre and crown on *rev.*, 6.9 grs. (F. 61). *Extremely fine and rare.*	1	280	0	0
588*	—— 1-Ducat, 1684, similar to above lot (F. 62). *Extremely fine.*	1	145	0	0
589	—— 1/6th and 1/12th-Ducats, undated (F. 63; smaller denomination not in Friedberg). *Both about extremely fine.*	2	65	0	0
590	—— Similar lot, 1/6th-Ducat, dated 1671. *Both about extremely fine.*	2	45	0	0

			Lot		
				Silver	
200	0	0	591*	CHARLES II OF LIECHTENSTEIN-CASTELCORN, Thaler, undated. *obv.* Archbishop, wearing Pectoral Cross, to right, *rev.* arms supported by two griffins, large flan (64 mm.), 32.12 grammes.	1
48	0	0	592	—— Thaler, 1695, normal-size flan. *Very fine.*	1
10	0	0	593	—— 15-Kreuzer, 1664. *Very fine.*	1
15	0	0	594*	—— Another, 1676. *Virtually mint state.*	1
8	0	0	595	—— Others, 1677, 1694. *Fine or better.*	2
8	0	0	596	—— 6-Kreuzers (3), 3-Kreuzers (4). *Fine, mostly better.*	7
11	0	0	597	—— Similar lot—6-Kreuzers (3), 3-Kreuzers (5), Half-Kreuzer (1). *Fine, some better.*	9
9	0	0	598	—— 3-Kreuzers. *Fine, mainly better.*	10
100	0	0	599*	CHARLES III, DUKE OF LORRAINE (1695-1711), Thaler, 1707 (D. 1211). *About extremely fine.*	1
				Gold	
115	0	0	600*	JACOB ERNST, Ducat, 1740 (F. 76). *Extremely fine.*	1
100	0	0	601*	—— Another, 1743 (date not in Friedberg). *Very fine.*	1
36	0	0	602	—— Quarter-Ducat, undated (F. 77). *Extremely fine and scarce.*	1
				Silver	
30	0	0	603	JACOB ERNST, Thaler, 1740 (D. 1227). *About very fine*	1
34	0	0	604	—— Another, 1741 (D. 1228). *Slight knock on obv. legend, otherwise very fine.*	1
38	0	0	605	—— Another, 1742 (D. 1230). *Very fine.*	1
32	0	0	606	—— Another, 1742 (D. 1229). *Fine.*	1
78	0	0	607*	—— Another, 1743 (D. 1230). *About extremely fine.*	1
48	0	0	608	—— Another, 1744. *Very fine.*	1

Lot					
609	—— Another, 1745. *Very fine.*	1	48	0	0
610	—— Half-Thalers, 1739, 1740. *Very fine or better.*	2	50	0	0
611	—— Æ medallet, on Election of Jacob Ernst, 1738. *Very fine.*	1	11	0	0
612*	—— Æ medal commemorating Enthronement of Jacob Ernst, 1740, 73 mm., 77.06 grs. *Very fine.*	1	100	0	0
613	Hanan-Lichtenberg, Frederick Casimir, ⅔-Thaler, undated. *Fine.*	1	13	0	0

General Foreign Gold

614	Austria, Republic, 25-Schilling, 1936 (F. 439), and restrike Franz Josef 4-Ducats, 1915. *Extremely fine.*	2	60	0	0
615	—— 100-Kronen, 1924, *obv.* large eagle, *rev.* mark of value (F. 433). *Extremely fine.*	1	180	0	0
616	—— 100-Schilling, 1936, *obv.* Madonna, *rev.* eagle (F. 437). *Extremely fine.*	1	110	0	0
617	Argentina, 2-Escudos. 1843, sun over mountains (F. 12). *Fine.*	1	40	0	0
618	Brazil, John V, 6,400-Reis, Rio mint, 1733, Italic arms (F. 41). *Fine.*	1	90	0	0
619	—— Joseph I, 6,400-Reis, Rio, 1762 (F. 58). *About very fine.*	1	48	0	0
620	Canada, Victoria, Newfoundland 2-Dollars, 1865 (F. 1). *Fine.*	1	15	0	0
621	—— Another, 1888. *About extremely fine.*	1	34	0	0
622	Colombia, Cob 2-Escudos, Philip V, 1748 (?), type as No. 452 in "Catalogo del Doblon de a Dos Escudos". *Very fine for issue.*	1	40	0	0
623	Ecuador, 4-Escudos, 1839, *obv.* Liberty head, *rev.* sun and Zodiac over three mountain peaks (F. 4); Peru, 1/5th-Libra, 1913. *Four-Escudos has been mounted, fine or better.*	2	28	0	0

			Lot		
125	0	0	624	GERMANY, Prussia, Wilhelm I, Wilhelm II and Frederick, 20-Marks (5), 10-Marks (5); AUSTRIA, Ducat, Joseph II, 1787. *One* 10-*Marks mounted, all others about extremely fine.*	11
80	0	0	625	HUNGARY, Ladislas of Poland (1440-44), Ducat, *obv.* St. Ladislas, *rev.* arms (F. 8); Transylvania, George Rakoczi (1630-48), Ducat, *obv.* bust with fur cap, *rev.* eagle over castles (F. 209). *Very fine.*	2
34	0	0	626	INDIA, E.I.C. restrike 2-Mohurs, 1835; George V, 15-Rupees. 1918. *Very fine or better.*	2
22	0	0	627	—— E.I.C. Half-Mohur, undated (1820) (F. 111). *Very fine.*	1
24	0	0	628	—— E.I.C. Half-Mohur; Madras Pagoda; Native States Fanams (2). *All very fine or better.*	4
42	0	0	629	—— E.I.C., Victoria, Mohur, 1841; Hyderabad, Mohur. *Very fine.*	2
40	0	0	630	—— E.I.C., Victoria, restrike Mohur, 1870; 10-Rupees, 1870 (2); 5-Rupees, 1870. *Extremely fine.*	4
280	0	0	631	ITALY, Naples, Ferdinand II, 30-Ducati, 1840, *rev.* male figure standing at crown-capped column, his left hand resting on a shield (F. 866). *Very fine and very scarce.*	1
190	0	0	632	PAPACY, Gregory XVI, 10-Scudi, 1835, Pontiff to left, *rev.* value and date in wreath, Rome (F. 263). *Extremely fine and scarce.*	1
950	0	0	633*	JAPAN, Manen Oban (10-Tael piece), 1860, *obv.* four seals punched into metal, legend in ink, *rev.* three central punch marks, three smaller in bottom left-hand corner (J. & V. "Japanese Coinage" A.7; F. 7). *Extremely fine and rare.*	1
105	0	0	634*	—— Kenbun Koban (1-Tael piece), 1736 (J. & V. B.105; F. 13). *Very fine.*	1
115	0	0	635*	—— Bunsei Koban, 1819 (J. & V. B.106; F.14). *Very fine.*	1
100	0	0	636*	—— Tempo Koban, 1837 (J. & V. B.107; F.15). *Very fine.*	1
78	0	0	637*	—— Manen Koban, 1860 (J. & V. B.109; F.17). *About extremely fine.*	1

Lot					
638	Portugal, Mary II, 1,000-Reis, 1851 (F. 123); and Sweden, Oscar II, 10-Kronor, 1874 (F. 71). *About extremely fine.*	2	38	0	0
639	Russia, Elizabeth, Poltina, 1756, *rev.* crowned initials (F. 83); Catherine II, the Great, 2-Roubles, 1785, *obv.* smaller bust right, *rev.* eagle (F. 99). *About extremely fine.*	2	62	0	0
640	—— Catherine II, Coronation medal, 1762, ducat weight, *obv.* inscription, *rev.* Imperial crown. *About extremely fine.*	1	60	0	0
641*	—— —— 10-Roubles, 1776 (F. 94). *Very fine and very scarce.*	1	140	0	0
642*	—— —— Another, 1780, older bust with wreath in hair. *Extremely fine and rare.*	1	270	0	0
643*	—— —— 5-Roubles, 1781 (F. 95). *Extremely fine and rare.*	1	100	0	0
644	—— Catherine the Great, 5-Roubles, 1796; Alexander I, 10-Roubles, 1804 (F. 109). *Fine.*	2	250	0	0
645*	—— Nicholas I, platinum 6-Roubles, 1830, *obv.* Imperial eagle, *rev.* value (F. 122). *About very fine and very rare.*	1	300	0	0
646	—— Alexander II, 3-Roubles, 1877 (F. 127); Alexander III, 10-Roubles, 1894; 5-Roubles, 1887 (F. 131 and 132). Finland, Alexander II, 10-Markkaa, 1878 (F. 2). *All about extremely fine.*	4	115	0	0
647	Siam, Set of silver (7) and gold (2) "Bullet" money in case. *Very fine.*	9	30	0	0
648	Spain, Ferdinand and Isabella (1476-1516), 2-Excelentes, undated. Seville mint (F. 28). *Fine.*	1	50	0	0
649	—— Philip V, Half-Escudo, 1744, Seville; Ferdinand VI, Half-Escudo, 1747, Madrid; Colombia, 2-Escudos, Charles III, 1770, Popayan mint. *Fine.*	3	40	0	0
650*	—— Charles IV, platinum striking of 2-Escudos, 1801, Madrid mint (as F. 149). *Very fine and rare.*	1	125	0	0
651	—— Charles III, 2-Escudos, 1788; 1-Escudo, 1780, 1788; Half-Escudo, 1783. All Madrid mint. *Very fine.*	4	40	0	0

			Lot		
550	0	0	652*	——	Joseph Napoleon, 320-Reales, 1810, Madrid, laureate head to left, *rev.* arms (F. 153). *Very fine and very scarce.* 1
46	0	0	653		South Africa (Z.A.R.), Kruger Ponds, 1893, 1897 and 1898 (F.2). *About very fine.* 3
82	0	0	654	——	Kruger Half-Ponds, 1892 (*scarce*), 1894, 1895, 1896, 1897 (F. 3). *Fine.* 5
230	0	0	655*		U.S.A., 10-Dollars, 1799 (F. 70). *Fine and rare.* 1
80	0	0	656	——	3-Dollars, 1878 (F. 41). *Very fine.* 1
36	0	0	657	——	Dollar, 1851, 1852; California Quarter-Dollar (2), one pierced. *Very fine or better.* 4
56	0	0	658	——	Dollar, 1852, 1853 Philadelphia (2), 1853 New Orleans. *One damaged on rev., otherwise very fine or better.* 4
72	0	0	659	——	Dollar, type 3, 1856 (3), 1857, all Philadelphia. *Mostly very fine.* 4
85	0	0	660*	——	Mormons 5-Dollars, 1850, *obv.* leg. HOLINESS TO THE LORD (F. 164). *Pierced but fine and rare.* 1
620	0	0	661*	——	Assay Office, Augustus Humbert, 50-Dollars, 1851, octagonal, 887 THOUS on ribbon above eagle, reeded edge, target reverse. *Outer legend weak, somewhat marked but fine and rare.* 1
42	0	0	662		Turkey, Mohammed V, De-luxe 500-Piastres, *obv.* military weapon, *rev.* legend (F. 54). *Extremely fine.* 1

General Foreign Silver

26	0	0	663		Cuba, Souvenir Peso, 1897; 1915 Peso. *Very fine or better and scarce.* 2
86	0	0	664		France, Louis Philippe, 5-Francs, 1834; Republic, 5-Francs, 1874; Belgium, Leopold I, 5-Francs, 1833. *All about extremely fine.* 3
32	0	0	665		Germany, Bavaria, Ludwig I, Thaler, 1837, *obv.* bust right, *rev.* crown in centre (D. 565). *Toned, extremely fine.* 1

Lot					
666	—— Baden, Carl Ludwig Friedrich, 1-Kronen Thaler, 1814, *obv.* draped arms, *rev.* value (D. 515). *Very fine.*	1	25	0	0
667*	—— Württemberg, Carl Alexander of Landau, 2-Florins, 8-Kreuzer, 1713 (obsidional currency) (D. 2377). *Very fine and rare.*	1	90	0	0
668	—— Porcelain (Meissen) coinage (9), differing types; 3-Marks, Prussia, 1913. *All about extremely fine.*	10	10	0	0
669	Hawaii, Kalakaua I, Dala, 1883; Panama, 1-Balboa. *Very fine.*	2	30	0	0
670	Italy, Tuscany, Cosimo III, Pezza della Rosa, 1699, *obv.* Medici arms, *rev.* rose bush (as D. 1499). *Extremely fine.*	1	52	0	0
671	Mexico, Charles III, Pillar Dollar, 1766; Charles IV, 8-Reales, 1795. *Very fine or better.*	2	23	0	0
672	Russia, Peter I, the Great, Rouble, 1723, high neckband and wearing Order (D. 1658). *Fine.*	1	36	0	0
673	—— Anne, Rouble, 1733, older bust right (D. 1671). *Very fine.*	1	32	0	0
674*	—— Ivan III, Rouble, 1741, small draped bust to right, St. Petersburg mint (D. 1676). *Fine and very rare.*	1	100	0	0
675*	—— Peter III, Rouble, 1762, armoured bust facing right (D. 1682). *Mint state, very rare thus.*	1	95	0	0
676*	—— Catherine II, the Great, Rouble, 1762, Empress to right (D. 1683). *Mint state, rare thus.*	1	60	0	0
677	—— Paul I, Rouble, 1800, cruciform of initials, *rev.* tablet (D. 1688). *Extremely fine.*	1	34	0	0
678*	—— Alexander I, Rouble, 1811 (D. 281). *Extremely fine.*	1	12	0	0
679	—— Nicholas I, Rouble, 1832 (D. 283). *Extremely fine.*	1	13	0	0
680*	—— —— Rouble, 1834, *rev.* monument to commemorate Alexander I (D. 285). *Extremely fine.*	1	30	0	0
681	—— Alexander II, Rouble, 1871 (D. 289). *Extremely fine.*	1	9	0	0

			Lot		
11	0	0	682	—— —— Rouble, 1883, on his Coronation (D. 291). *Extremely fine.*	1
44	0	0	683	Miscellaneous copper, mainly Russian 19th Century. *Mostly very fine or better.*	29
22	0	0	684	Similar lot, some small pieces. *All about very fine.*	24
22	0	0	685	Russian and Austrian Æ pieces. *Fine, many better.*	36
180	0	0	686*	U.S.A., Massachusetts Oak Tree Shilling, 1652 (Noe 4). *Nearly very fine.*	1
150	0	0	687*	—— Massachusetts Pine Tree Shilling, 1652, large planchet (Noe 10). *Nearly very fine.*	1
24	0	0	688	—— Rosa Americana, Twopence, 1722 (2), one undated, George III to right, *rev.* rose in centre, all with period after REX. *Fair or better.*	3
16	0	0	689	—— —— Penny, 1722, UTILE DULCI (3), VTILE DVLCI (1). *Fair or better.*	4
11	0	0	690	—— —— Halfpenny, legend DEI GRATIA REX UTILE DULCI. *Fine or better.*	2
60	0	0	691*	—— Dollar, 1799, thirteen stars, regular date (Bolender 8). *Fine and scarce.*	1
100	0	0	692	—— Half-Dollar, 1803 (large 3), 1805 over 4. *Fine and scarce.*	2
120	0	0	693	—— Quarter-Dollar, 1825 (over 1823?), *L stamped above head*, 1828. *Very fine or better.*	2
280	0	0	694*	—— Half-Dime, 1795, flowing hair type with usual die flaw. *Extremely fine and rare.*	1
220	0	0	695	—— Half-Dime, 1796 over 5, draped bust type. *About very fine and rare.*	1
23	0	0	696	—— Trade Dollar, 1877. *Extremely fine.*	1
23	0	0	697	—— Another, 1877, San Francisco. *Extremely fine.*	1

Lot					
698	—— Another, 1878 S. *Extremely fine.*	1	25	0	0
699*	—— Another, 1880, Proof. *Virtually fleur-de-coin and rare.*	1	105	0	0
700	—— Dollar, 1897 O; Dimes, various dates (10); Philippines, 10-Centavos (4). *All about very fine, some better.*	15	60	0	0
701	Mixed silver, some European. *Fine or better.*	32	11	0	0
702	Similar lot, some Indian Native States. *Mainly about fine.*	53	24	0	0

South and Central America

ARGENTINA: Silver

703	Provincias del Rio de la Plata, 8-Reales, 1813, Potosi mint, sun in centre, RIO DE LA PLATA legend, *rev.* arms (Elizondo 1). *Fine to very fine.*	1	24	0	0
704*	A similar coin, 1815, with PROVICIAS error (E.6). *Very fine and rare.*	1	85	0	0

BOLIVIA: Gold

705	Charles III, 8-Escudos, 1788, Potosi, large bust right, *rev.* crossed arms (F. 1). *Fine.*	1	62	0	0
706	Charles IV, 8-Escudos, 1805, Potosi, smaller bust (of Charles III), *rev.* similar (F. 14). *Fine.*	1	54	0	0
707	—— A similar coin, 1806. *Very fine.*	1	66	0	0

Silver

708	'Cob' 8-Reales, Potosi (3); Philip IV, 1657 E (Y. 976), *pierced;* Charles II, 1681 V (Y. 1007), *pierced;* Charles III, 1771 V (Y. 1123); 2-Reales (3) and 1-Real, similar types. *All fine.*	7	22	0	0
709	'Cob' 8-Reales, Potosi (7), types all with shield, *one pierced;* 4-Reales (2), similar types. *Fair or fine.*	9	32	0	0
710	Charles III, 8-Reales, 1774; Charles IV, 8-Reales (4), 1801, 1807, 1808 (2), all Potosi. *Fine or better.*	5	18	0	0
711	Ferdinand VII, 8-Reales (4), 1814, 1820, 1821, 1822. *Fine or better.*	4	16	0	0

			Lot		
16	0	0	712	—— 8-Reales (4), 1821, 1822, 1824, 1825. *Fine or better.*	4
18	0	0	713	Republic, 8-Sueldos, 1840, 1863; Bolivianos (2), 1865, 1872; 4-Sueldos, 1859; ½-Melgarejo, 1865; 50-Centavos, 1873; smaller (4). *All fine or better.*	11

BRAZIL: Gold

270	0	0	714	John V, 20,000-Reis, 1725, Minas mint, crowned shield, value to left, *rev.* cross with M's in angle (F. 20). *Very fine and rare.*	1

CHILE: Silver

70	0	0	715*	Charles IV, 8-Reales, 1797, Santiago mint (E. 46). *Nearly very fine, but lightly polished on obv., scarce.*	1
46	0	0	716	—— A similar coin, 1800 (E. 49). *Fine to very fine, scarce.*	1
29	0	0	717*	—— 4-Reales, 1807, type as 8-Reales (C. 60). *Nearly very fine, scarce.*	1
42	0	0	718	Ferdinand VII, ,8-Reales, 1812, draped bust (E. 65). *Obv. weak but very fine, rev. better, scarce.*	1
42	0	0	719*	—— A similar coin, 1814 (E. 67). *Generally very fine.*	1
25	0	0	720*	—— 4-Reales, 1813, with bust of Charles III (C. 60). *A good fine, scarce.*	1
40	0	0	721	Republic, Peso, 1817, value in wreath, above volcano, *rev.* column (E. 71). *Fine to very fine, scarce.*	1
40	0	0	722*	—— A similar coin, 1818 (E. 74). *Rev. slightly double-struck but very fine and sharp, scarce.*	1
54	0	0	723	—— 2-Reales, 1834; ¼-Real, 1834 (C. 82, 85); Centavo, 1835; King Cyrus Chapter, Valparaiso, Penny; ARGENTINA, Cordoba, 4-Reales, 1851; 1-Real, 1841 (C. 67, 70). *Fine or better.*	6
16	0	0	724	Necessity Coinage, Copiapo, uniface 1-Peso, raised star in incuse shield, I.P. below, undated (1859); 50-Centavos, similar but 50 C below (C. N.11, N.12 var.). *Fine and very fine, both scarce.*	2

Lot			
725	—— Peso, 1865, COPIAPO – CHILE above and below shield and value, *rev.* date in incuse (C. N.14). *About very fine for the issue, scarce.* 1	11	0 0
726	Republic, Pesos (3), 1854, 1882, 1886; ½-Pesos (10); smaller denominations (59). *Mainly fine but many better.* 72	22	0 0
	COLOMBIA: Gold		
727	Charles III, 8-Escudos, 1775, Popayan mint (F. 31). *Fine.* 1	48	0 0
728	Charles IV, 8-Escudos, 1800, Popayan mint, smaller bust of Charles III (F. 47). *Very fine.* 1	52	0 0
	Silver		
729	Republic, 8-Reales, 1821 BA, Indian head left, *rev.* pomegranate (E. 16), *about fine;* NUEVA GRANADA, 2-Reales, 1849 (C. 156). *Extremely fine.* 2	19	0 0
	ECUADOR: Silver		
730	Sucres (2), 1884 Heaton, 1889 Santiago, bust of Gen. Sucre left, *rev.* arms (E. 3,, 7); ½-Sucre, 1884, and smaller (4), similar type. *Mainly very fine.* 7	11	0 0
	GUATEMALA: Gold		
731	Republic, 20-Quetzals, 10-Quetzals and 5-Quetzals, 1926, Quetzal perched on column, *rev.* arms, date below. *All extremely fine, in fitted case.* 3	140	0 0
	Silver		
731A*	Ferdinand VII, 8-Reales, 1820, Nueva Guatemala mint, portrait type, bust right (E. 76). *Almost extremely fine.* 1	17	0 0
732*	—— 2-Reales, 1819 NG, similar type (Lorente 731). *As struck, scarce thus.* 1	20	0 0
	HAITI: Silver		
733*	General Boyer, 100-Centimes, An 27 (1830), bust left, *rev.* flags and cannon around palm; 50-Centimes, An 25 (1828), similar; copper Centime, 1846 (C. 37, 36, 31). *Edge damage on first two, but all very fine.* 3	8	0 0

LOT

HAWAII

20 0 0 734 Kamehameha III, Cent, 1847, facing bust, *rev.* legend in wreath (Y. 1). *Almost extremely fine, scarce thus.* 1

MEXICO: Gold

550 0 0 735* Philip V, **Gold bar of 7-Onzas** (wt. 7.15 troy ozs.), 1746, arms with assayer's initials M F (Manuel de la Peña and Francisco de la Peña Flores), Mexico City mark and value in retrograde, *rev.* crowned arms, HISP ET ID to either side. *Very fine and of great rarity.* 1

∴ *For a similar bar see Leistner* (*lot* 340) *and footnote, Glendinings* 15/16.10.1970.

Silver

20 0 0 736* Guadalajara, Ferdinand VII, 8-Reales, 1821, portrait type (Y. 753) (illustrated No. 736A in error). *About extremely fine for the issue.* 1

PERU: Gold

120 0 0 737* Ferdinand VI, 8-Escudos, 1752, Lima mint, bust right, *rev.* crowned arms (F.16). *Has been gilt, but about very fine.* 1

54 0 0 738 Charles IV, 8-Escudos, 1807, Lima (F. 40). *Fine.* 1

58 0 0 739 —— A similar coin. *Fine.* 1

85 0 0 739A —— Two similar coins. *About fine.* 2

76 0 0 740 —— Two similar coins. *Fair to fine.* 2

44 0 0 740A —— A similar coin, 1808. *About fine.* 1

82 0 0 741 —— Two similar coins. *Fair to fine.* 2

56 0 0 742 Republic, 100-Soles (2), 1969 (as F. 78), *as struck;* COLOMBIA, 5-Pesos, 1919 (F. 105), *very fine.* 3

Silver

11 0 0 743 Charles IV, 8-Reales (2), Lima mint, 1804, 1808 (E. 67, 71); Ferdinand VII, 8-Reales, 1810, rough portrait (E. 75). *All fine.* 3

Lot			
744*	Republic, 8-Reales, 1822, Lima, Virtue and Justice stand to either side of column, *rev.* arms (E. 95). *Weak in centre of both sides, but about extremely fine, scarce.* 1	50	0 0
	PHILIPPINES: Silver		
745*	Under United States, Peso and 50-Centavos, 1904, standing figure before volcano, *rev.* eagle over shield (Y. 20, 21). *About extremely fine.* 2	11	0 0
	SALVADOR		
746*	Republic, copper Centavo, 1892, Liberty cap, *rev.* value in wreath (Y. 3). *Extremely fine and scarce.* 1	38	0 0
	UNITED STATES, etc.		
747	Dollars (2), 1878, 1883; ½-Dollars (2), 1828, 1855 O; smaller silver (7); nickel and copper (16); Dollar-size, MEXICO, 1871; PERU (3), 1880, 1882, 1889; smaller silver, etc.. ARGENTINA (3), BRAZIL (6), COLOMBIA (3), PANAMA (5), PERU (4), others (7). *Many fine, some better.* 59	75	0 0
	URUGUAY, etc.		
748	Republic, Peso, 1893, arms, *rev.* value in wreath; ½-Peso, 1894, similar (Y. 13, 14); ARGENTINA, Peso, 1882 (Y. 6); GUATEMALA, Peso, 1865 (Y. 12 (11)); HAITI, Gourde, 1887 (Y. 9). *Fine to very fine.* 5	24	0 0
	A SMALL COLLECTION OF SILVER COINS OF THE REPUBLIC OF BOLIVIA		
749	8-Soles (9), military bust of Bolivar, *rev.* llamas under tree, 1828, 1829, 1831, 1833, 1836, 1837, 1838, 1839, 1840 (E. 76-91). *Several have been mounted or plugged, fair or fine.* 9	8	0 0
750	8-Soles (4), civil bust right, *rev.* as previous, 1841, 1842, 1845, 1846 (E. 92-97). *Fine or better.* 4	10	0 0
751	8-Soles (8), civil bust left, 1850, 1851; laureate bust left, 1859, 1860, 1861, 1862 (2), 1863 (Y. 12, 31). *Many fine, but some mounted or plugged.* 8	13	0 0
752	8-Soles (3), 1865, bust of Melgarejo left (E. 116), *fair to fine, but traces of mounting;* another, *poor and pierced.* 4	7	0 0

			Lot		
17	0	0	753	8-Soles (8), coat-of-arms, *rev.* value within wreath (Y. 49), 1864 stars close (1), wide (3), 1865 (4). *All fine, some traces of mounting.*	8
16	0	0	754	8-Soles (8), similar, 1866 (4), 1867 (4—nine stars, eleven stars, FE, FE/P (Y. 49, 49a). *All fine, some traces of mounting.*	8
13	0	0	755	Similar coins (6), 1868 (3), 1869 (3). *All fine but two show traces of mounting.*	6
18	0	0	756	Similar coins (8), 1870, eleven stars (4), 1871, nine stars (4). *All fine.*	8
14	0	0	757	Similar coins (7), 1872 (2), 1873 (2), 1874 (3). *All very fine.*	7
14	0	0	758	A similar lot, but 1872 (2), 1873 (2), 1874 (2—*one plugged*), 1875. *About very fine except where stated.*	7
20	0	0	759	4-Soles (11), 1830 (2), 1853, 1854 (2), 1855, 1856, 1857, 1858, 1859; $\frac{1}{2}$-Peso, 1860. *Mainly fine or better.*	11
12	0	0	760	Melgarejo issue, 1865, $\frac{1}{2}$-Melgarejos (8). *Fair to fine.*	8
12	0	0	761	A similar lot. *Fair to fine.*	8
10	0	0	762	Another lot, similar. *Fair.*	8
24	0	0	763	50-Centavos, 1891-1900; new type, 1900 Potosi and Santiago, 1901-1908, 1909 H, all dates. *Mainly fine, but many better.*	21
22	0	0	764	A similar lot. *Mainly fine, but many better.*	21
18	0	0	765	A similar lot, but lacking 1907. *Mainly fine, but many better.*	20
13	0	0	766	A similar lot, but lacking 1907 and 1908. *Mainly fine, but many better.*	19
24	0	0	767	2-Sueldos (8), 1830 (2), 1853, 1854, 1858, 1860, 1861, 1863; 1-Sueldos (10), $\frac{1}{2}$-Sueldos (13), similar types. *Many fine.*	31
20	0	0	768	Melgarejo issue, 1865, $\frac{1}{4}$-Melgarejos (4); smaller pieces, single bust, 1865 (18). *Many fine.*	22
30	0	0	769	20-Centavos, 1872-1900 (27); 10-Centavos (19) and 5-Centavos (21), similar types; various base issues (43). *Many fine, some better.*	110

INTERVAL

Sale recommences at 1 p.m. precisely

GOLD COINS

Lot					
770	AUSTRIA, Joseph II, 1-Sovrano, Milan mint (F. 312). *Very fine.*	1	54	0	0
771	—— Franz Josef, 4-Ducats, 1857 A (F. 380); 4-Ducats, 1898 (F. 385). *Very fine or better.*	2	155	0	0
772	BRITAIN, Victoria, Jubilee 1887, Five-Pounds (F. 248). *About extremely fine.*	1	100	0	0
773	—— —— Two-Pounds, 1887 (F. 249). *Extremely fine.*	1	52	0	0
774	—— —— Sovereign, 1887; Half-sovereigns, 1887 and 1891; George III, Third-guinea, 1810. *Very fine or better.*	4	18	0	0
775	—— —— Official Jubilee medal, 1887 Queen seated on *rev.*, standing figures personifying British territories in Asia, America, Europe, Australasia and Africa (85.065 grammes; 58 mm.). *About mint state.*	1	66	0	0
776	—— Edward VII, large-size Coronation medal, 1902, King on *obv.*, Queen Alexandra on *rev.* (90.332 grs.; 55 mm.). *About mint state.*	1	65	0	0
777	FRANCE. Strasbourg, 1-Goldgulden, undated (1600), *obv.* Madonna, *rev.* orb (F. 566). *Very fine.*	1	120	0	0
778	—— Third Republic, 100-Francs, 1886, standing angel (F. 327). *Very fine.*	1	55	0	0
779	—— Napoleon III, 100-Francs, 1862, bust to right wearing wreath, Paris (F. 317). *Very fine.*	1	78	0	0
780	—— —— 50-Francs, 1857 A, bare head (F. 308); 5-Francs, 1859 A (F. 315). *Very fine.*	2	42	0	0
781	GERMANY, Prussia, 20-Marks, 1888 (F. 80); JAPAN, Meiji reign, 1-Yen, crossed flags (F. 49). *Very fine or better.*	2	46	0	0
782	ITALY, Napoleon, 40-Lire, 1808 M (F. 5). *Fine.*	1	22	0	0

			Lot		
175	0	0	783*	PAPACY, Gregory XVI, 10-5cudi, 1835 R (F. 263). *Very fine.*	1
95	0	0	784	—— —— 5-Scudi, 1836 R (F. 265). *Very fine.*	1
560	0	0	785*	—— Pius IX, 100-Lire, 1868 R, Pontiff to left, *rev.* value and date in wreath (F. 278). *Very fine and rare.*	1
50	0	0	786*	—— —— $2\frac{1}{2}$-Scudi, 1856 R (F. 273) (illustrated No. 784 in error). *Very fine.*	1
20	0	0	787	—— —— 20-Lire, 1866 R (F. 280); 1-Scudo 1865 R (F. 277), large size. *Fine or better.*	2
50	0	0	788	PORTUGAL, Peter II, 2,000-Reis, 1689 (F. 59). *About very fine.*	1
42	0	0	789	—— John V, 4,000-Reis, 1714, no m.m. (F. 73). *Fine.*	1
44	0	0	790	—— —— 2,000-Reis, 1709, no m.m. (F. 75); 1,000-Reis, 1722 (F. 77). *Very fine.*	2
13	0	0	791	—— —— 400-Reis, 1720 (2) (F. 79). *About very fine and better.*	2
36	0	0	792	—— —— 2-Escudos, 1734, no m.m. (F. 67). *Fine.*	1
19	0	0	793	—— —— 1-Escudo, 1728, no m.m. (F. 69); Half-Escudo, 1730, no m.m. (F. 71). *Fine or better.*	2
21	0	0	794	—— —— Similar lot, Escudo 1744, Half-Escudo 1732. *Fine.*	2
24	0	0	795	—— —— Escudo, 1722, Lisbon (F. 68); Half-Escudo, 1722, Lisbon (F. 70). *Fair and scarce.*	2
66	0	0	796*	—— Joseph I, 2-Escudos, 1776 (F. 81). *Very fine.*	1
21	0	0	797	—— —— 400-Reis, 1771 (F.'85); Half-Escudo, 1751 (F. 83). *Fine.*	2
62	0	0	798	—— Mary I and Peter III, 4-Escudos, 1778, conjoined busts right (F. 86). *Very fine.*	1
72	0	0	799*	—— —— 2-Escudos, 1784 (F. 87). *Very fine.*	1
44	0	0	800*	—— —— 1-Escudo, 1779 (F. 88). *About extremely fine.*	1

Lot					
801*	—— Mary I, 1-Escudo, 1796, bust to right, wearing elaborate headdress (F. 97). *Very fine.*	1	48	0	0
802	—— Mary and Peter, Half-Escudo, 1778 (F. 89); 400-Reis, 1778; Mary I, 400-Reis, 1795. *Fine or better.*	3	36	0	0
803*	—— John, Prince Regent, 4-Escudos, 1802, *rev.* plain arms (F. 101). *About extremely fine and scarce.*	1	210	0	0
804	—— John VI, 4-Escudos, 1822 (F. 107). *Very fine.*	1	46	0	0
805*	—— —— 2-Escudos, 1822 (F. 108). *Extremely fine.*	1	54	0	0
806*	—— —— 1-Escudo, 1807 (F. 103). *Very fine.*	1	56	0	0
807*	—— —— 1,000-Reis, 1821 (F. 111). *Extremely fine.*	1	90	0	0
808*	—— Peter IV, 4-Escudos, 1826, laureate head (F. 113). *About extremely fine.*	1	240	0	0
809*	—— —— 2-Escudos, 1827 (F. 114). *Extremely fine.*	1	175	0	0
810*	—— Michael I, 4-Escudos, 1830 (F. 115). *Small edge crack on edge, otherwise extremely fine.*	1	165	0	0
811*	—— —— 2-Escudos, 1830, bust wearing collar (F. 118). *Extremely fine.*	1	175	0	0
812*	—— Mary II, 4-Escudos, 1833, hair upswept and pointed truncation (F. 119). *About extremely fine and very rare.*	1	560	0	0
813	—— —— Another. *Very fine and very rare.*	1	430	0	0
814*	—— —— Another, bust with diadem (F. 120). *Extremely fine.*	1	290	0	0
815	—— —— 5,000-Reis, 1851 (F. 121); 2,500-Reis, 1851 (F. 122); 1,000-Reis, 1851 (F. 123); and Peter V, 1,000-Reis, 1855 (F. 128). *Very fine or better.*	4	95	0	0
816	—— Louis I, 10,000-Reis, 1878, 1879 (F. 131). *About extremely fine.*	2	105	0	0
817*	—— —— 5,000-Reis, 1883 (F. 132). *About extremely fine.*	1	24	0	0

			Lot		
64	0	0	818	SPAIN, Ferdinand VII, 4-Escudos, Madrid, 1820 (F. 164). *Very fine.*	1
24	0	0	819	—— —— 2-Escudos, Seville, 1833 (F. 168). *About very fine.*	1
7	0	0	820	—— —— Half-Escudo, Madrid, 1817 (F. 170). *Very fine.*	1
26	0	0	821	—— —— 80-Reales, 1822, Madrid (F. 173). *Very fine.*	1
19	0	0	822	—— Isabella II, 100-Reales, 1859 (F. 182). *Very fine.*	1
30	0	0	823*	—— Alfonso XII, 25-Pesetas, 1881 (F. 195); Alfonso XIII, 20-Pesetas, 1887, baby head (F. 196). *About extremely fine.*	2
56	0	0	824	GUATEMALA, Ferdinand VII, 1-Escudo, 1817 (F. 25). *Very fine.*	1
44	0	0	825	SOUTH AFRICA (Z.A.R.), Kruger Pond, 1898 (2) (F. 2); Half-Pond, 1896 (F. 3). *Very fine.*	3
52	0	0	826	U.S.A., 10-Dollars, 1897 (F. 75); 5-Dollars, 1887 S (F. 62); $2\frac{1}{2}$-Dollars, 1854 (F. 31); Dollar, 1853 (F. 1). *Very fine or better.*	4

SILVER COINS

52	0	0	827*	AUSTRIA/H.R.E., Leopold and Claudius, Double-Thaler, undated. *About very fine.*	1
34	0	0	828	—— Charles VI, Thaler (Prague), 1718 (D.1078); Maria Theresa, Thaler, 1751 (Vienna) (D.1111). *Very fine or better.*	2
42	0	0	829	—— —— Thaler (Kremnitz), 1736 (D.1062); Ferdinand, undated Thaler, with title as Count of Phirt; Maximilian, Thaler, 1618. *Fine or better.*	3
10	0	0	830	—— Salzburg, Thaler, Hieronymus, 1781 (D.1263); Olmütz, Thaler, 1707 (D.1211). *Latter has been mounted, fine.*	2
220	0	0	831*	—— Franz Josef, 2-Thalers, 1857, *rev.* lighthouse, engine, boat and shields (F. 20). *Extremely fine.*	1
21	0	0	832	DENMARK, Frederick VII, Species Daler, 1848, *obv.* Frederick VII, *rev.* Christian VIII (D.75). *Fine.*	1
32	0	0	833*	FRANCE, Louis XVI, Ecu, 1774 (Paris) (D.1333). *Extremely fine.*	1

Lot					
834	Great Britain, Charles II, Crown, 1680, fourth bust; Anne, Crown, 1707 E (Post-Union). *Fine.*	2	24	0	0
835*	—— William III, Crown, 1695, octavo edge. *Extremely fine.*	1	65	0	0
836	—— —— Crown, 1700, dvodecimo edge. *About extremely fine.*	1	62	0	0
837*	—— George II, Crown, 1739, *rev.* roses. *Extremely fine.*	1	85	0	0
838	—— —— Crown, 1743, older bust. *Very fine.*	1	52	0	0
839	—— George III, Crowns, 1818, 1819. *Extremely fine.*	2	64	0	0
840	—— —— Crown, 1819 (1). *Dark toned, extremely fine.*	1	27	0	0
841*	—— —— Crown, 1819; George IV, Crown, 1821. *Very fine.*	2	40	0	0
842	—— —— Bank of England Five-shillings, 1804; Bank of Ireland Six-shillings, 1804. *Very fine or better.*	2	44	0	0
843*	—— George IV, Crown, 1821, secundo. *Extremely fine.*	1	42	0	0
844	—— Victoria, young head Crown, 1845. *About extremely fine.*	1	62	0	0
845	—— —— Jubilee head Crowns, 1889, 1891. *Very fine or better.*	2	13	0	0
846	—— Edward VIII, Unofficial Pattern Crowns for Australia, *rev.* kangaroo, and Ceylon, *rev.* elephant (*cf.* L. & S. p. 110). *Mint state.*	2	42	0	0
	GERMANY				
847	Baden, Leopold, 2-Thalers, 1841 (D.524). *Very fine.*	1	29	0	0
848	—— Another, 1842. *About very fine.*	1	27	0	0
849	—— Another, 1844, *rev.* monument to Carl Friedrich (D.525). *Very fine.*	1	34	0	0
850	—— Another, 1852, *rev.* draped arms (D.526). *Fine.*	1	17	0	0
851	—— Carl Friedrich, Thaler, 1765, *rev.* arms supported by two griffins (D.1933). *Fine.*	1	16	0	0

			Lot		
17	0	0	852	—— —— Thaler, 1766, smaller bust right (D.1934). *Fine.*	1
28	0	0	853	—— Carl Ludwig, 1-Kronen Thaler, 1815 (2) (D.515). *Fine.*	2
14	0	0	854	—— Ludwig, Kronen Thaler, 1819 (D.516). *Fine.*	1
19	0	0	855	—— Leopold, Kronen Thaler, 1834, arms supported by two griffins (D.519). *Very fine.*	1
24	0	0	856	—— —— Thaler, 1836, *rev.* ten shields (D.523). *Very fine.*	1
13	0	0	857	—— —— 2-Gulden, 1852 (D.527). *Very fine.*	1
12	0	0	858	—— Friedrich, Thaler, 1875 (D.532). *Fine and scarce.*	1
25	0	0	859	—— —— Thalers, 1902, 1903, one with wreath below head (D.534 and 535). *Very fine or better.*	2
36	0	0	860	—— —— Thaler, 1906, busts of Friedrich and Louise; Thaler, 1907, dates 1826-1907 below bust (D.536 and 537). *Very fine or better.*	2
13	0	0	861	—— Friedrich II, Thalers, 1908 and 1913 (D.538). *Very fine.*	2
14	0	0	862	—— —— 3-Marks, various dates. *Fine.*	5
23	0	0	863	—— 100-Kreuzer, 1829; 1-Vereinsthaler, 1865; Friedrich, 1-Gulden, 1863. *Fine or better.*	3
29	0	0	864	—— Miscellaneous lot of Baden coins, mainly 2-Marks, some small Æ and Æ. *Fine, mostly better.*	19
38	0	0	865*	Bavaria, 2-Thalers, 1843, Erlangen Academy centennial (D.590). *Very fine and scarce.*	1
26	0	0	866	—— Maximilian, 2-Thalers, 1851 (D.601). *Very fine.*	1
25	0	0	867	—— Another, 1852. *Very fine.*	1
33	0	0	868	—— Another, 1854. *Extremely fine.*	1
34	0	0	869	—— Maximilian Emanuel, Thaler, 1694, bust right, *rev.* Madonna and Child and arms. *Extremely fine.*	1

Lot					
870	——	Maximilian Joseph, Thalers, various dates, *rev.* Madonna (4), *rev.* crowned arms (1). *Fair or better.*	5	21	0 0
871	——	Similar lot, all *revs.* Madonna and Child. *Fair or better.*	5	17	0 0
872	——	Similar lot. Maximilian Joseph, Thalers (2); Karl Theodore, Thalers (3). *Fair or better.*	5	26	0 0
873	——	Similar lot. Karl Theodore, Thalers (4); Maximilian Joseph, Thaler. *All about fine.*	5	44	0 0
874	——	Similar lot. Karl Theodore, Thalers, various dates, all *rev.* crossed sword and sceptre (D.552). *All about fine.*	6	40	0 0
875*	——	Karl Theodore, Thaler, 1825, *obv.* bust in uniform, *rev.* arms (D.554). *About extremely fine.*	1	54	0 0
876	——	Ludwig II, Thaler, 1827, *rev.* Order of Ludwig (D.560); Thaler, 1828, *rev.* portraits of Royal family (D.563). *Fine or better.*	2	28	0 0
877*	——	—— Thaler, 1829, *rev.* cornucopiæ (D.564). *Extremely fine.*	1	42	0 0
878	——	—— Another. *Extremely fine.*	1	42	0 0
879	——	—— Thaler, 1829, *rev.* crown in wreath (D.565). *Extremely fine.*	1	22	0 0
880	——	—— Thaler, 1832, for the selection of Prince Otto of Bavaria as first King of Greece (D.568). *Almost extremely fine.*	1	44	0 0
881*	——	—— Thaler, 1833, *rev.* obelisk (D.570). *About extremely fine.*	1	38	0 0
882*	——	—— Thaler, 1835, *rev.* reclining female figure, struck for first steam railway in Germany (D.576). *Extremely fine.*	1	44	0 0
883*	——	—— Thaler, 1835, *rev.* caduceus in sprays, to commemorate the addition of Baden to the German Customs Union (D.513). *Extremely fine.*	1	46	0 0
884*	——	—— Thaler, 1836, *rev.* chapel (D.579). *Extremely fine.*	1	46	0 0

			Lot		
38	0	0	885	—— —— Thaler, 1837, *rev.* Order of St. Michael (D.580). *Very fine.*	1
46	0	0	886	—— —— 2-Thalers, 1839, statue erected to Maximilian I (D.583). *About extremely fine.*	1
44	0	0	887	—— —— 2-Thalers, 1842, *rev.* Parthenon-type building (D.587). *About extremely fine.*	1
44	0	0	888	—— —— 2-Thalers, 1841, *rev.* Richter's statue at Bayreuth (D.586). *About extremely fine.*	1
70	0	0	889	—— —— 2-Thalers, 1845, *rev.* statue erected to Chancellor Baron von Kreittmayr (D.592). *Almost extremely fine.*	1
32	0	0	890	—— Ludwig II, Thalers, 1874, 1875; Albert of Saxony, Thaler, 1876. *Fine.*	3
28	0	0	891	Miscellaneous Thalers, Bavaria and Saxony, various dates. *Fine or better.*	5
27	0	0	892	Similar lot of Bavaria (2) and Saxony (3). *Fine or better.*	5
24	0	0	893	Bavaria, 5-Marks, 1908, 1911, 1913, and 2-Gulden, 1845 and 1846. *Very fine or better.*	5
32	0	0	894	—— 2-Gulden, 1847, 1854, 1855; small-size Thalers, 1867 and undated. *Very fine or better.*	5
27	0	0	895	—— Similar lot, small-size Thalers, *rev.* Madonna and Child (3), *rev.* arms (2). *Very fine, mostly better.*	5
16	0	0	896	—— Similar lot, small Thalers, *rev.* arms (2), *rev.* seated female (1); 3-Marks, 1908, 1909. *Very fine.*	5
72	0	0	897	—— Miscellaneous Bavaria silver, some 3 and 2-Mark pieces, some smaller copper and some copper proofs (4). *Fine, many better.*	33
60	0	0	898	Bamberg, Thaler, 1693, *obv.* Archbishop, *rev.* lion. *Very fine.*	1
44	0	0	899	Brandenburg-Ansbach, Thaler, 1769, *obv.* facing busts of Georg Friedrich and Alexander, *rev.* book on altar (D.1999). *Fine and scarce.*	1

Lot			
900	Brunswick-Luneburg, Thaler, 1622, *obv.* mailed hand holding sword; Glocken-Viertelthaler, 1643; Thaler, 1641, *rev.* arms. *Fine or better.* 3	145	0 0
901*	Frankfurt, Thaler, 1796, *obv.* crowned eagle, *rev.* value (D.2229). *Extremely fine.* 1	42	0 0
902	Lübeck, 32-Schilling, 1752, 1758 (2), 1797. *Fine or better.* 4	25	0 0
903	Hanover, Thalers, William IV, 1834 (2); Prussia, Frederick the Great, Thaler; Brunswick-Luneburg, 16-Groschen, 1798; 24-Marien-Groschen, 1709; ⅔-Thaler, 1678. *Fine or better.* 5	42	0 0
904	Nuremberg, Thaler, 1644, *obv.* three shields, *rev.* view of city; Thaler, 1768, *obv.* double-headed eagle, *rev.* city view (D.2495). *Very fine or better.* 2	66	0 0
905*	Prussia, Frederick the Great, Thaler, 1786, *rev.* eagle over trophies, Breslau mint (D.2590). *About extremely fine.* 1	24	0 0
906	Saxony, Thalers, 1597 (2), *obv.* three figures facing, other *obv.* two facing busts. *Fine.* 2	22	0 0
907	—— Thalers, 1598, 1600, *obv.* three brothers. *About fine.* 2	14	0 0
908	—— Thaler, 1601. *Very fine.* 1	14	0 0
909	—— Thaler, 1602, *rev.* fourteen shields and two mailed figures in centre. *Very fine.* 1	19	0 0
910	—— Another, similar, 1603. *Very fine.* 1	17	0 0
911	—— Thaler, 1605, *obv.* and *rev.* facing busts. *Very fine.* 1	17	0 0
912	—— Thaler, 1606. *Very fine.* 1	15	0 0
913	—— Thaler, 1607, *obv.* and *rev.* four figures. *Fine.* 1	18	0 0
914	—— Thaler, 1608, *obv.* Christian II, *rev.* John George and Augustus. *Very fine.* 1	17	0 0
915	—— Another, 1610. *Very fine.* 1	18	0 0

			Lot		
17	0	0	916	—— Another, 1611. *Very fine.*	1
13	0	0	917	—— Thaler, 1612, *obv.* facing figure, *rev.* shields enclosing rider. *Fine.*	1
21	0	0	918	—— Thaler, 1614, cuirassed bust of John George, *rev.* small bust of Augustus in centre. *Very fine.*	1
20	0	0	919	—— Thaler, 1615, as lot 917. *Very fine.*	1
11	0	0	920	—— Thaler, 1615, as lot 918. *Fine.*	1
17	0	0	921	—— Thalers, 1621, 1622, *obv.* large angel over shield. *One has been gilded, about fine.*	2
21	0	0	922	—— Thalers, 1623, 1624, armoured figure holding sword, *rev.* arms. *First has been side-pinned, very fine or better.*	2
11	0	0	923	—— Another, 1626. *Fine.*	1
15	0	0	924	—— Another, 1628. *Very fine.*	1
17	0	0	925	—— Another, 1631. *Very fine.*	1
17	0	0	926	—— Another, 1632. *Very fine.*	1
17	0	0	927	—— Another, 1639. *Very fine.*	1
27	0	0	928	—— Another, 1646. *About extremely fine.*	1
27	0	0	929	—— Another, 1651. *About extremely fine.*	1
18	0	0	930	—— Another, 1652. *Very fine.*	1
28	0	0	931*	—— Another, 1655. *Extremely fine.*	1
40	0	0	932*	—— Thaler, 1624, armoured figure, *rev.* three brothers. *Extremely fine.*	1
25	0	0	933	—— Thaler, 1627, *obv.* equestrian portrait of John George II, *rev.* inscription. *About very fine.*	1
46	0	0	934*	—— Half-Thaler-Dump, 1659. *Extremely fine.*	1

Lot					
935	——	Thalers, 1661 (2), bust wearing Coronation robes to right. *Very fine.*	2	40	0 0
936	——	Thalers, 1534, 1537, portraits on *obv.* and *rev.* *Have been mounted, fine.*	2	10	0 0
937	——	Thalers, 1538, 1554, latter showing ermined figure. *Fine.*	2	24	0 0
938	——	Thalers, August, 1561, 1565, exergue line below bust. *Fine.*	2	18	0 0
939	——	Thalers, August, 1567, ermine robes; 1574, armoured bust. *Fine.*	2	22	0 0
940	——	Thalers, August, 1571, 1578, armoured bust. *Fine.*	2	26	0 0
941	——	Thaler, 1579, busts of John Casimir and John Ernest; 1580, large armoured bust. *Fine.*	2	26	0 0
942	——	Thalers, 1581, 1584. *Very fine.*	2	32	0 0
943	——	Thalers, 1585, 1587. *Fine.*	2	22	0 0
944	——	Thalers, 1588, 1590. *Fine or better.*	2	25	0 0
945	——	Thalers, 1592, 1593, *obv.* three brothers; 1595, facing busts. *One has been mounted, fine.*	3	29	0 0
946*	——	Square Thaler, 1669, *obv.* Johann Georg IV in monogram, *rev.* child in crib in centre. *Shows slight traces of mounting on edge, about very fine.*	1	36	0 0
947	——	Square Thaler, 1679, *obv.* wild man receiving laurel-wreath from a divine hand. *Very fine.*	1	54	0 0
948	——	Thaler, 1683, large bust in armour to right. *Very fine.*	1	52	0 0
949*	——	Square Thaler, 1699, crowned 'A' in wreath, *rev.* wild man. *Very fine.*	1	60	0 0
950	——	2-Thaler, 1711, Vicariat Thaler, *obv.* ruler on horseback, *rev.* crowns, robes and sceptres (D.2655). *Extremely fine.*	1	58	0 0
951*	——	Friedrich August II, Thaler, 1762 (D.2676). *Extremely fine.*	1	46	0 0

			Lot		
11	0	0	952	—— Friedrich Christian, 1763, broader arms (D.2677). *Fine.*	1
13	0	0	953*	—— —— $\frac{1}{6}$-Thaler, 1763. *Mint state.*	1
14	0	0	954	—— Friedrich August III, Thaler, 1764 (D.2680). *Very fine.*	1
34	0	0	955	—— Xavier, Regent, Thaler, 1767 (D.2678). *Very fine.*	1
90	0	0	956*	—— Xavier and Frederick August, Thaler, 1766 (D.2688). *Mint state and rare.*	1
16	0	0	957	—— Friedrich August, Thalers, 1768, 1771, *rev.* crowned oval arms (D.2682). *Fine.*	2
14	0	0	958	—— —— Others, 1772, 1773. *Fine.*	2
15	0	0	959	—— —— Other Thalers, 1778, 1781. *Very fine.*	2
14	0	0	960	—— —— Mining Thaler, 1779 (D.2691). *Extremely fine.*	1
18	0	0	961	—— —— Thalers, 1782, 1783. *Fine.*	2
15	0	0	962	—— —— Thalers, 1784, 1786, 1794. *Fine and better.*	3
13	0	0	963*	—— —— Thaler, 1799, *rev.* crowned arms in sprays (D.2703). *Extremely fine.*	1
8	0	0	964	—— —— Another, 1805. *Very fine.*	1
21	0	0	965	—— —— Thalers, 1816, 1821, with military bust. *Very fine.*	2
26	0	0	966	—— Friedrich, Mining Thaler, 1825; Anton, Mining Thalers, 1827, 1828. *Very fine.*	3
24	0	0	967	—— Similar lot, 1829, 1831, 1836. *Very fine.*	3
32	0	0	968	—— Similar lot, 1836, 1838, 1840. *Very fine.*	3
21	0	0	969	—— Similar lot, various dates. *All about fine.*	5
16	0	0	970	—— Thalers, 1853, 1859; 5-Marks, 1904, 1908. *Fine.*	4
21	0	0	971	—— Small-size Thalers. *Fine, mostly better.*	5

Lot						
972	——	Similar lot. *Fine or better.*	5	20	0	0
973	——	Thaler, 1870; 3-Marks, 1910 (2), 1912 (1),, 1913 (2). *Very fine or better.*	6	17	0	0
974	——	Smaller ıÆR pieces (11), Æ (3), *mainly fine;* Meissen porcelain coins (7).	21	20	0	0
975	——	Miscellaneous $\frac{1}{2}$-Thalers and $\frac{2}{3}$-Thalers, 16th and 17th Centuries. *Fine or better.*	6	44	0	0
976	——	Similar lot, $\frac{2}{3}$-Thalers. *One has been mounted, fine or better.*	5	25	0	0
977	——	Similar lot, medallic pieces. *One has been mounted, fine or better.*	5	30	0	0
978	——	Thalers, 1854, 1855, 1857; $\frac{2}{3}$-Thalers, 1763 and 1817. *Fine or better.*	5	28	0	0
979	——	Friedrich August, 2-Thalers, 1840, 1851 (D.874). *Fine or better.*	2	34	0	0
980	——	Similar lot, 1852, 1853, 1854. *Fine or better.*	3	58	0	0
981	——	Johann, 2-Thalers, 1855, 1857 (D.886, 889). *Fine or better.*	2	44	0	0
982	——	—— 1857, 1858 (D.889). *Very fine.*	2	44	0	0
983	——	—— Similar lot, 1859 (D.889); 1861, *rev.* lions supporting arms (D.894). *Fine or better.*	2	26	0	0
984*	Saxe-Saalfeld (Coburg),	Ernst Friedrich, Thaler, 1764 (D.2751). *About extremely fine.*	1	44	0	0
985*	——	Ernst as Duke of Saxe-Coburg-Gotha, Thaler, 1817, small uniform bust left (D.832). *Very fine and scarce.*	1	48	0	0
986*	Saxony,	John George IV, $\frac{2}{3}$-Thaler, 1692. *Extremely fine.*	1	22	0	0
987*	——	John George III, $\frac{1}{3}$-Thaler, 1690. *Extremely fine.*	1	11	0	0
988	——	Elector of Saxony, as Knight of Garter, ÆR medal (M.I. 572/242); Death of Mary of Saxony, 1682, ÆR medal; Tubingen, ÆR medal of George III of Saxony, 1691. *Fine or better.*	3	180	0	0

			Lot		
85	0	0	989	TRIER, Johann Hugo von Orsbeck, Thaler, 1711, *obv.* three shields, crown above, *rev.* inscription, struck on death of Archbishop (D.2822). *About extremely fine and rare.*	1
22	0	0	990	WURZBURG, Adam Friedrich, Thaler, 1772 (D.2901). *Very fine.*	1
75	0	0	991	WALDECK, Friedrich, Thaler, 1810, *obv.* leg. FRIDERICUS PR. WALDECCIA COM PYR, *rev.* value (D.922). *Very fine and scarce.*	1
80	0	0	992*	—— Georg Heinrich, Thaler, 1824, *rev.* arms on palm tree (D.925). *Very fine.*	1
310	0	0	993*	BRUNSWICK - LUNEBURG, Friedrich Ulrich, Quadruple - Thaler, 1617, ruler on horseback to right, *rev.* arms surmounted by five vizors (117 grs.). *Very fine.*	1
64	0	0	994	Miscellaneous lot, mainly $\frac{2}{3}$-Thaler sized coins and including Lion Daalder of Gelderland, 1647, and Francis I of Austria Æ medal, 1815, stowing on *rev.* arms of Milan and Venice. *Fine, mostly much better.*	8
20	0	0	995	ITALY, UNITED, Napoleon, 5-Lire, 1808 M, 1811 V (D.202). *Fair.*	2
8	0	0	996	—— —— Victor Emmanuel II, 5-Lire, 1870, 1872 (2), 1875 (D.140). *Fine or better.*	4
8	0	0	997	—— —— —— Others, 1874 (2), 1875, 1877. *Fine.*	4
10	0	0	998	—— —— Umberto I, 5-Lire, 1879 (D.141); 2-Lire (2), 1-Lira (2). *Fine or better.*	5
19	0	0	999	—— GENOA, 8-Lire, 1796, arms supported by griffins, *rev.* St. John (D.1370). *Fine.*	1
15	0	0	1000	—— LOMBARDY, 5-Lire, 1848 (Provisional Government) (D.206). *Fine.*	1
10	0	0	1001	—— NAPLES, Ferdinand IV, Piastra, 1795 (D.1409). *Fine.*	1
34	0	0	1002*	—— —— —— Another, 1796. *Extremely fine.*	1

Lot					
1003	—— —— Ferdinand IV, Piastra, 1816 (D.168). *Fine.*	1	10	0	0
1004	—— —— Ferdinand II (of the Two Sicilies), Piastra, 1834 (D.172). *Fine.*	1	7	0	0
1005*	—— —— ——— Another, 1847, but bearded head (D.174). *Extremely fine.*	1	19	0	0
1006	—— Parma, Marie Louise, 5-Lire, 1832 (D.204). *Fine.*	1	25	0	0
1007	—— —— Robert and Marie Louise, 5-Lire, 1858. *Extremely fine and rare.*	1	180	0	0
1008*	—— Sardinia, Charles Emmanuel II, Scudo of 6-Lire, 1763 D.1494). *Fine and scarce.*	1	64	0	0
1009	—— —— Charles Felix, 5-Lire, 1827 (D.135). *Fine.*	1	8	0	0
1010	—— —— Victor Emmanuel II, 5-Lire, 1850 (D.137). *Fine and scarce.*	1	20	0	0
1011	—— Tuscany-Etruria, Charles Louis and Marie Louise, Dena, 1807 (D.152). *Fine.*	1	18	0	0
1012	—— —— —— Another, 1807. *Fine.*	1	18	0	0
1013	—— Venice, 5-Lire, 1848 (D.207); Half-Tallero, 1780. *Fine or better.*	2	20	0	0
1014	—— Vatican, Clement X, Scudo, 1675, *obv.* arms, *rev.* Holy Door. *Very fine.*	1	44	0	0
1015	—— —— —— Scudo, 1673; Innocent XI, Scudo, 1680. *First has been mounted, fair and fine.*	2	25	0	0
1016*	—— —— Innocent XI, Scudo, 1684, *rev.* inscription. *Very fine.*	1	46	0	0
1017	—— —— Innocent XII, Scudo, 1692, *rev.* angel slaying dragon. *Fair.*	1	16	0	0
1018	—— —— Innocent XI, Scudo, Year 2 (1678-79), Scudo, *rev.* St. Peter's. *Very fine.*	1	52	0	0

			Lot		
85	0	0	1019*	—— —— Innocent XII, Scudo, 1696, *rev.* Pope with Cardinals. *Very fine.*	1
20	0	0	1020	—— —— Pius VII, Scudo, 1802, *obv.* arms, *rev.* Church, personified, on cloud (D.180). *About fine.*	1
48	0	0	1021*	—— —— —— Scudo, 1818, similar to above lot (D.183). *Extremely fine.*	1
13	0	0	1022	—— —— Leo XII, Scudo, 1825 (D.186). *Fine.*	1
70	0	0	1023*	—— —— Sede Vacante, Scudo, 1830, *obv.* arms, *rev.* dove in sun's rays (D.190). *Extremely fine and scarce.*	1
24	0	0	1024	—— —— Gregory XVI, Scudo, 1831, *rev.* Christ's presentation at the Temple (D.191). *Very fine.*	1
22	0	0	1025	—— —— —— Another, but 1834. *Very fine.*	1
19	0	0	1026	—— —— —— Another, but 1835, *rev.* value in wreath (D.192). *Very fine.*	1
35	0	0	1027	—— —— —— Another, but 1845. *Extremely fine.*	1
16	0	0	1028	—— —— Pius IV, Scudo, 1853 (D.194). *Very fine.*	1
18	0	0	1029	—— —— —— Another, 1853. *Very fine.*	1
21	0	0	1030	—— —— —— Another. *About extremely fine.*	1
20	0	0	1031	—— —— —— Another, 1870. *Very fine.*	1
5	0	0	1032	JAPAN, Second Coinage, 1-Yen (2). *Very fine.*	2
40	0	0	1033*	LIECHTENSTEIN, Johann II, 5-Kronen, 1900 (D.216). *Very fine and scarce.*	1
28	0	0	1034*	NETHERLANDS, Louis Napoleon, 50-Stuivers, 1808 (D.228). *Very fine.*	1
42	0	0	1035	—— 2½-Guilders, 1845, 1868 (2), 1898. *Fine or better.*	4

Lot			
1036	Portugal, miscellaneous Æ, 400-Reis pieces (5) and smaller. *Fine, many better.*	22	30 0 0
1037	—— Mary II, 1,000-Reis, 1845; Charles and Amelia, 1,000-Reis, 500-Reis (2), 200-Reis, 1498-1898. *Very fine or better.*	5	30 0 0
1038	—— Mary II, 500-Reis, 200-Reis, 100-Reis; Charles and Amelia, 1,000-Reis. *Fine or better.*	4	15 0 0
1039	—— Miscellaneous Portuguese Æ, mainly 500-Reis pieces (5); three Æ coins. *Fine or better.*	11	22 0 0
1040*	Russia, Peter I, the Great, Rouble, 1721 (D.1655). *Very fine.*	1	34 0 0
1041	—— —— Another, 1724 (D.1660). *Fine.*	1	20 0 0
1042	—— —— Another. *About fine.*	1	20 0 0
1043	—— Peter II, Rouble, 1727 (D.1667). *Fine.*	1	20 0 0
1044	—— Catherine II, the Great, Rouble, 1762 (D.1683). *Fine.*	1	10 0 0
1045	—— Alexander I, Rouble, 1818 (D.281); Nicholas I, Rouble, 1830 (D.282). *Fine.*	2	10 0 0
1046	—— Nicholas I, Rouble, 1846 (D.283); $1\frac{1}{2}$-Roubles, 1836 (D.284). *Fine or better.*	2	13 0 0
1047	—— Alexander II, Rouble, 1867; Alexander III, Rouble, 1882. *Fine.*	2	12 0 0
1048	San Marino, 5-Lire, 1898 (D.302); 2-Lire, 1898. *Fine.*	2	32 0 0
1049*	—— 20-Lire, 1933 (D.303). *Extremely fine.*	1	24 0 0
1050*	South Africa (Z.A.R.), Kruger Crown, 1892, single shaft. *About extremely fine.*	1	55 0 0
1051	Spain, 5-Pesetas, 1870; Amadeo I, 5-Pesetas, 1871; Alfonso XII, 5-Pesetas, 1876. *Fine.*	3	6 0 0

			Lot		
15	0	0	1052	—— Alfonso XII, 5-Pesetas, 1878, 1885 (2); Cartagena, 5-Pesetas, 1873. *Fine or better.*	4
6	0	0	1053	—— Alfonso XIII, 5-Pesetas, baby head, 1888 (3), 1891 (2). *Fine or better.*	5
5	0	0	1054	—— —— 5-Pesetas, child head, 1892 (2); boy head, 1896, 1898. *Fine or better.*	4
145	0	0	1055*	Sweden, Charles XII, Riksdaler, 1718, *rev.* arms crowned (D.1716). *About extremely fine and rare.*	1
34	0	0	1056*	—— Charles XIV, Riksdaler Specie, 1834 (D.352). *Fine.*	1
50	0	0	1057*	—— Charles XV, 4-Riksdaler Riksmynt, 1864 (D.356). *Extremely fine.*	1
15	0	0	1058*	—— Oscar II, 2-Kronen, 1872-1897. *Extremely fine.*	1
21	0	0	1059	—— —— 2-Kronen, 1897; Christian IX, 2-Kroner, 1892. *Very fine or better.*	2
13	0	0	1060	Malta, Emmanuel de Rohan, 30-Tari, 1795 (D.1609). *Fine.*	1
125	0	0	1061*	Comoro Islands, 5-Francs, 1890. *Extremely fine and rare.*	1
55	0	0	1062	Sweden (Plate Money), Charles XII, 1-Daler, S.M., 1715. Four round counterstamps round edges, all dated 1715, lozenge-shaped stamp with value in centre; a fifth stamp displays arms and divides the date 1718. *Very fine.*	1
40	0	0	1063	—— —— —— Half-Daler, S.M., 1716, with additional stamp of date 1718. *Very fine.*	1
34	0	0	1064	—— —— —— Another, S.M. mint, 1716, no later date punch-mark. *Fine.*	1
32	0	0	1065	Miscellaneous Crowns, mainly Chinese. *Fine or better.*	12

Lot			
1066	Miscellaneous Æ coins, including some Roman; Channel Islands, billon Staters; some French and Russian. *Fine, mostly better.* 46	80	0 0
1067	Miscellaneous copper and bronze, mainly British and Canadian. *All about fine.* 46	13	0 0
1068	Liberia, Proof-Pattern 1-Cent, 1866. *Mint state.* 1	10	0 0
1069	East India Company, ÆR, some copper. *Fine, many better.* 40	27	0 0
1070	Victoria, ÆR Halfcrowns and smaller. *Fine or better.* 58	52	0 0
1071	Hammered ÆR coins, mainly Poland and Danzig. *Fine or better.* 31	26	0 0
1072	Five-Francs, Belgium and France. *Fine, mostly better.* 8	27	0 0

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